The Middlebury Campus

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Vandals deface moqa display board

By Nicole Miller
News Editor

Posters and decorations were torn down from Middlebury Open Queer Alliance's bulletin board some time between late Sunday evening and the early hours of Monday morning. Following in the wake of Thursday's release of the Board of Trustees' Statement on Diversity, this act of vandalism has raised new concerns about sensitivity to diversity issues on campus. The Trustees' statement was made in response to the report published by the Human Relations Committee last spring and concurred with the need to encourage "a willingness to engage diversity in all its forms" at Middlebury College.

Moqa Co-Convenor Kristen Gray '02 reported the destruction of the organization's board to Campus Security, the Dean of Commons Office and the Dean of Student Affairs office on Monday. The damage included the removal of all posters advertising moqa's upcoming meeting, a rainbow decoration, letters cut out of construction paper and the colored background. Security has no suspects in the case and said that it will handle the situation in the same manner as any act of vandalism brought to their attention.

In reaction to the defacement of the bulletin board, the Diversity Action Committee (DAC) has come forward to propose an immediate response. Starting today, DAC is sponsoring a 24-hour continuous watch at the moqa bulletin board. Lasting until Monday, the watch will consist of hour-long shifts filled by from student, faculty and staff volunteers.

Lynne Howard '01, co-chair of DAC, said that through this demonstration the organization "wants to show that the entire Middlebury community does not approve of acts of discrimination."

Dean of Commons, Kathy Ebner, has signed up for several shifts throughout the five-day period. Ebner is very supportive of the symbolic event and said that she is happy that there will be a medium for "allowing people to come together and express their support" for moqa.

President McCardell also encourages DAC's 24-hour watch. He called the idea "appropriate" and said that he believed moqa and DAC "would want to make their strong disapproval of this act known, and it seems to be that they have chosen a quickly forceful way to do just that."

This is not the first time that vandalism has been directed at moqa. Co-Convenor Elizabeth Allen '00 remembers last year when the permanent nameplacards were torn off the wall from both the Feminist Action Coalition and the moqa boards. Also, two years ago, vandals destroyed a model that was on display in the McCullough Quad in commemorating National Coming Out Week.

According to Allen, "there have been too many acts to be complacent at this point." Fellow Co-Convenor Kpoene Kofi-Bruce '02 recalls some sort of vandalism occurring at least once a month throughout her time on moqa.

Russian Professor Kevin Moss, faculty liaison to moqa, saw the act as "a minor act of terrorism" and calls it cowardly. Having had moqa posters on his own office door vandalized over the years, Moss is concerned about attitudes on campus and said that "it would be great to actually catch someone doing something like this."

Student reaction to the defacement of the bulletin board is one of concern. Jennie Luening '02 said that such an act has convinced her that at Middlebury "intelligence does not necessarily merit open-mindness."

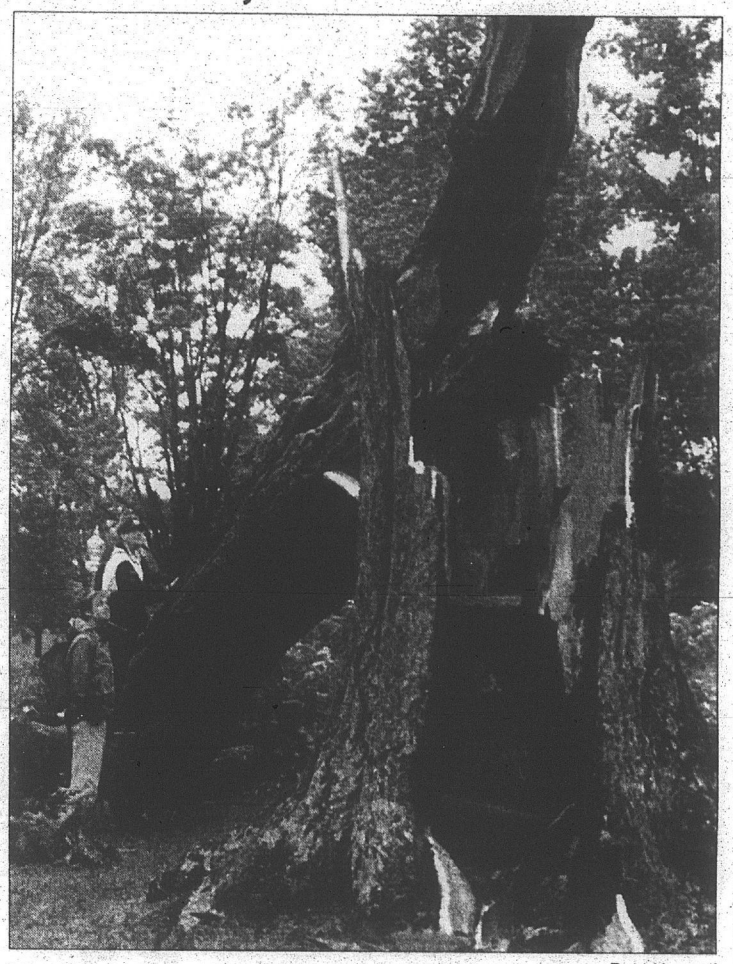
Meg Taintor '02 was disgusted by the vandalism and said that in her opinion, the act was "not just tearing down construction paper but demeaning a person's entire existence."

Jeff Daigle '01, challenges the school to continue a watch over the bulletin board after the completion of the demonstration because, according to him, no one is going to deface the board while it is being guarded and the greatest danger will arrive on Monday when the 24-hour shifts have been completed.

According to Gray and Howard, numerous ideas for the future protection of the moqa board are currently being discussed. Both mentioned ideas of video surveillance or plexi-glass covering—however, nothing has been decided on as of

(see Destruction, page 4)

The wrath of Floyd



Pete Huoppi

Examining damage caused by hurricane Floyd, *Ben Coello '01 and Rich Gallup '01 stand in front of a large tree that was toppled by wind.*

Middlebury, Oxford join efforts for study abroad

By Christine Palmero
Staff Writer

Beginning next year, Middlebury College will begin a faculty and student exchange program with Harris Manchester College of Oxford University. Under this program, up to five spaces will be reserved for Middlebury students who want to spend their junior year abroad at Oxford. The college will also accept up to five Middlebury graduates who want to study toward a second Bachelor of Arts degree at the University of Oxford, which is equivalent to a Masters degree in America. These graduates will be nominated by the Selection Committee for Middlebury College Scholars at Harris Manchester College. Initially, only students interested in pursuing a degree in Philosophy, Politics and Economics (PPE), Geography and Religious Studies will be accepted into the program, however, the curriculum will expand to include other disciplines after the first year of the program.

This January, two of Harris Manchester College's appointed Junior Research Fellows will teach at Middlebury during the Winter Term. The Junior Research Fellows will also sit on the Selection Committee for Middlebury College Scholars and for students in the junior year abroad program. During the other terms in Oxford, the Junior Research Fellows will be the principal advisors for Middlebury students and assist visiting faculty members. Middlebury professors can also teach at Harris Manchester while doing their own research.

Middlebury's initial contact with Harris Manchester College began with Professor Emeritus Victor Nuovo who annually spent one

(see Study, page 4)

Christian handouts distress students

By Jen Crystal
Staff Writer

Christian Fellowship left gift bags at the doors of all first-year students last Sunday morning. The bags raised dissension due to the process of their distribution as well as to the fact that they were given out on the Jewish High Holiday Yom Kippur. Each bag contained a copy of the New Testament, a video on alcohol abuse, a CD of Christian songs, a yo-yo, and pieces of candy.

Chaplain Laurie Jordan first heard of the bags this summer from an alumnus who donated $5,000 to the Campus Crusade for Christ for the distribution of the materials on the Middlebury campus. At that time Jordan explained that the bags could be distributed at Middlebury only at the Student Activities Fair, at Christian Fellowship meetings, or at the organization's annual back to school barbecue. The alumnus brought the bags to a retreat the Christian Fellowship was holding, where distribution of the material was discussed.

According to Jordan, the alumnus did not clearly state Jordan's stipulations and as a result the organization decided to distribute the gifts door-to-door.

"I had made clear what I thought was an appropriate [means of distribution] for the college," said Jordan. "Obviously this is a case of communication breakdown." Christian Fellowship Coordinator Steve Bertolino '00 stressed that he was not aware of the Chaplain's stipulations for the distribution of the bags. "We thought that distributing the bags door to door instead of knocking on doors and handing [the bags] to people would be non-confrontational," he said. He stated that the organization was aware that the day of distribution was Yom Kippur, but did not think this would be an issue because they were not being confrontational in their distribution.

Several first-year students of the Jewish faith were offended by the bags. Mike Hartt '01, a Junior Counselor in Battell, has a number of Jewish students on his hall and said these students found it "inappropriate...that [the Christian] religion was being shoved in their faces." First-years of other faiths were also uncomfortable with the distribution of the bags. Some students were pleased with the gifts, but the majority didn't know what to do with them. "This was the first weekend for first-years on campus," said Jen Masiak '01, a Junior Counselor in Stewart. "The first impression [of Middlebury] they got was religious material left outside their doors. The [method of distribution] was supposed to be non-confrontational, but for people of different religions, this is not the message they got."

Jordan says she has not actually received any complaints from first-year students, but has heard from Junior Counselors and Commons Deans. She has also heard from members of Hillel, who "were concerned because they knew what it was like to be first-years, anxious to be here and away from the religious environment they were used to, and that if it were them, [that had received the bags as first-years] the bags would have tipped the balance at Middlebury."

After hearing what had happened with the bags, Jordan sent an e-mail to all Junior Counselors explaining the situation and people were sent to first-year dorms to pick up the bags. In addition, Christian Fellowship Coordinator Bertolino wrote a letter of apology to the leaders of other religious organizations on campus, stating that the Christian Fellowship apologized "for any offense, frustration, or anger, the [Christian Fellowship] caused in [the other organizations], in [their] membership, or in any first-year who holds

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WEB please vist our website at: www.middlebury.edu/~campus

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Women's tennis wallops Bates in season opener

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COLLEGE shorts

By Meleah Chamberlain
News Editor

Texas Tech University protests unfair ruling

A single word ran repeatedly over the pages of the Texas Tech University's Daily on September 9: CENSORSHIP. The editorial on the front page, which was the only article, explained the unusual choice. A U.S. appeals-court decision recently upheld Kentucky State University's 1994 decision to confiscate over 2,000 yearbooks and fire the newspaper adviser when she refused to write more positive news. The court ruled that the dismissal of the teacher did not violate the students' First Amendment Rights and that the confiscation of the yearbooks because of their "poor quality" was legal because the books were not a public forum.

Princeton outrage at Forbes' inactive protest

Steve Forbes has refused the requests of a conservative religious organization at Princeton University to protest the hiring of a controversial professor that Forbes previously spoke out against. The professor in question, Peter Singer, is a bioethicist who wrote that parents should have the right to euthanize their severely disabled newborns. Forbes refused to quit the Board of Trustees or to withhold donations to the school, saying that he will protest from his current position.

Source: The Chronicle of Higher Education

SGA Briefs

Student Senate elections will be online from September 30th to October 1st. The SGA, with the help of Jeff Rehbach, wrote a new online elections script for this fall's elections.

SGA has been working to prepare 20 different committee applications so that students can be appointed to these committees and begin working on them in the coming weeks.

The SGA Presidential Cabinet spent the week before classes began meeting with several administrators and working to set the agenda for the year.

The first Student Senate meeting will be held Sunday, October 3rd at 7:00pm in Warner Hemicycle. Everyone is invited to attend.

Campus Weather

Four day forecast

Wed	Thu	Fri	Sat
High 61 Low 44	High 65 Low 49	High 65 Low 50	High 72 Low 56
Mild Mid level clouds	Mild Sun mixed with clouds	Mild Mainly cloudy	Breezy Mainly cloudy

Courtesy of webcrawler at http://www.webcrawler.com

Students speak out at town meeting

By Matt Potenza
Staff Writer

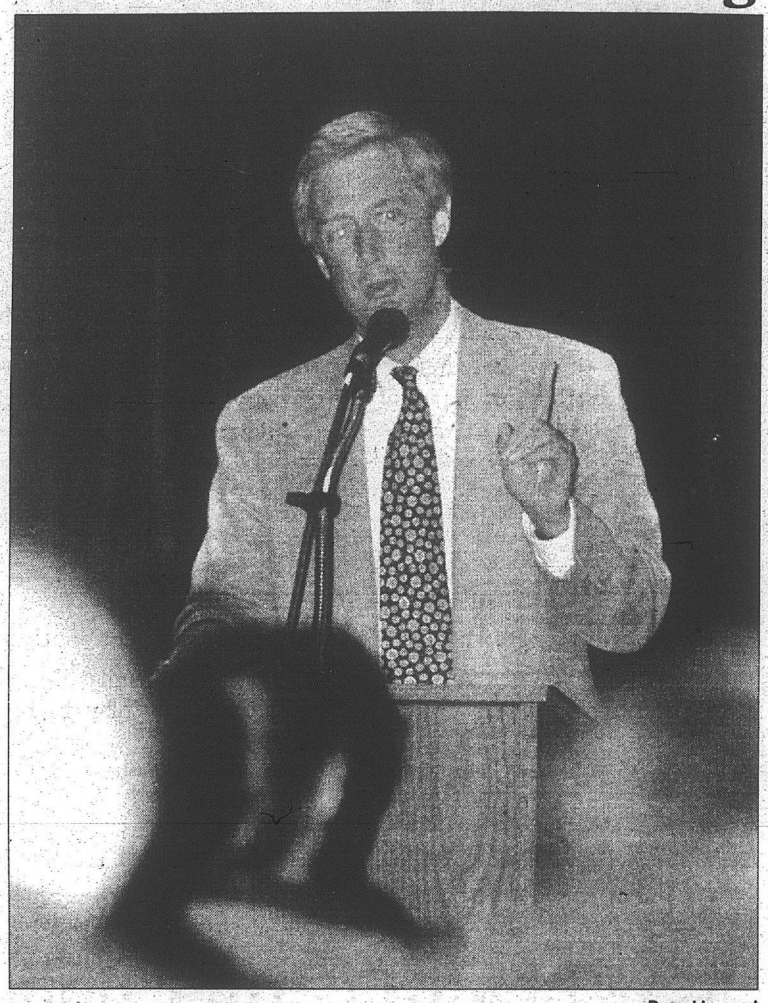
President McCardell addressed members of the student body, faculty and staff last night at a town meeting held in McCullough. Beginning his speech with a reflective look at where the college was five years ago, McCardell boasted several advances as the college nears the achievement of its "peaks of conspicuous excellence."

"We've made a great deal of progress…embraced that vision laid out five years ago," said McCardell. As a testament to the progress of the college, McCardell pointed towards the completion of Bicentennial Hall, which he referred to as "a splendid teaching facility that speaks to the growth of our science program."

He also commented that the new building accommodates classes in the natural sciences, as well as in other disciplines. The additional space of Bicentennial Hall can be used to cater to changing student interests and needs. McCardell pointed out that just under 50 percent of graduates finish college with a joint or double major, thus blurring traditional departmental lines. McCardell said he views Bicentennial Hall as a working and teaching environment that will be adaptable to the future of Middlebury College, "[Bicentennial Hall] is built in the best tradition of Middlebury College, with quality materials and an eye on both the present and the future."

McCardell also pointed out the fact that the capital campaign, which he deemed "audacious in its aspirations," has currently reached the $140 million mark, over halfway to the original goal. He said that this campaign is essential to the long-term financial goals for the maintenance and nurturing of the peaks of conspicuous excellence once they are finally achieved.

Before opening for questions, McCardell admitted to the residential plan as being "the most controversial" out of all the peaks laid out four years ago. Though the Commons Plan was created more recently than the vision, its recent and ongoing development has clearly brought residential life into the the spotlight as a peak of excellence.



Pete Huoppi
President McCardell addresses the audience at Tuesday's town meeting.

He said, "Decentralized deanship may or may not seem radical [to different people]." He claims it to be a "simple but obvious and powerful change." He believes that students will see the personal interaction with their commons dean as positive, and he hopes such friendly interaction will quench fears that such deans will "mettle with [student] lives…policing the halls and confiscating illegal objects."

During the question and answer period, McCardell described himself as "surprised and astonished" to hear student complaints of registration difficulties. Most of the student complaints involved the Psychology and Geography departments. Eric Davis, Secretary of the College, explained that after each round of Middlebury Automated Registration System (MARS), improvements are made for the next round; for example, no first-year was excluded from a Spanish course this year, which was not the case before MARS. Davis claims that such improvements are under consideration for such departments as Psychology and Economics.

When asked by Alex Zwerdling '00 if McCardell could publicly take a stand against sweatshop labor in the manufacturing of Middlebury apparel, McCardell stated "I remain committed to sign a code [of conduct for manufacturers] that is Middlebury-specific, addressing the concerns of Middlebury College…I cannot respond to a hypothetical code." Until the committee addressing this issue designs such a code, McCardell cannot voice support.

Discussion of study abroad was instigated by Kate Turner '00, who questioned whether a full year away from Middlebury was in the best interest of fostering such a close knit community as described by McCardell. Dionne Thornton '00 expressed her love for her year abroad and described a new zeal for the Middlebury community after her fulfilling the need to "just get away" for a year.

The final question of the evening came from Dave Paul '00 who asked McCardell if he could visualize any of the 150 student clubs and associations being divided into the separate commons. McCardell agreed with Paul in that envisioning five Mountain Clubs or any other organization split along commons line is implausible. He said, "The point of the commons is not to eliminate an organization or funding but to act in the realm of social events. Some activities will be commons-based, while others will not."

McCardell was responsive to all questions asked, and he believed that this town meeting went so well that he invites the community to come together again for another such meeting in the next month.

Controversial literature disturbs religious groups

(continued from page 1)

[other] spiritual beliefs..." Said Bertolino, "The Christian Fellowship does not apologize for the content of the bags, for they put forth what [the organization] believes to be true and [they] completely stand behind those things, and [they] don't apologize for exposing people on this campus to those truths...[They] do [however] apologize for the distribution method...and if there is a way to make reparations, [they] would be willing to do so."

Jordan held a meeting of the leaders of all major religious groups on campus Tuesday evening to discuss the matter. Bertolino said of the meeting, "I don't think anyone left frustrated or angry. People were very open about sharing opinions and ideas...There was good feedback and response." The Islamic Society and Hillel declined to comment. According to Bertolino, Jordan hopes to institute a similar form of meeting three times a semester to promote racial harmony and avoid misunderstandings.

Because the distribution of the bags did not violate any policy in the College Handbook, Jordan is trying to handle the issue "as a learning situation...It is a great first step for people to understand how we're different. The best way for people to be educated is to listen to each other and understand what it feels like to be in the other person's position." Jordan hoped to "establish guidelines so that each person could feel comfortable in his/her [religious] practices, be open about what he/she believes, and grow in his/her awareness."

College self-study prepares for reaccreditation team in October

By Meleah Chamberlain
News Editor

Middlebury College released a self-study for reaccreditation of the school last week to prepare for an outside reaccreditation committee which will evaluate the school on October 17th. Both the self-study and the reaccreditation are based on the standards of 11 principles decided on by the Commission on Institutions of Higher Education in 1992, which are universal for all accredited universities and colleges. Middlebury has been accredited every 10 years since 1929, when the process of accreditation was instituted.

The 11 standards a college or university must meet are outlined in detail in the self-study report exploring what Middlebury has done to further the quality of education. These standards include mission and purposes, planning and evaluation, organization and governance, programs and instruction, faculty, student services, library and information resources, physical resources, financial resources, public disclosure and integrity.

If Middlebury meets all of the qualifications, the college will be reaccredited and accept the suggestions offered by the reaccreditation team. Should Middlebury not be accredited, the President will be fired, enrollment will decrease and in short, Middlebury will not be deemed a reputable institution. However, President McCardell said there is little chance that such a thing will happen.

"The bottom line of whether we are accredited is less important than the recommendations that Middlebury will receive as a result of the team's presence," said McCardell. The team is made up of eight faculty and staff members from colleges on a similar tier as Middlebury, such as Colby College and Harvard University, who are chosen because they have expertise in one of the issues that Middlebury is exploring. The team will ask questions about why a certain duty is performed in the manner that Middlebury does and whether that method is the most effective and then will also question the general structure of the institution.

To prepare for reaccreditation, President McCardell appointed a Reaccreditation Steering Committee in the spring of 1998, which divided into 11 subcommittees. Each subcommittee wrote a chapter detailing how Middlebury met the established standards, and the final version of the self-study was written in June and July 1999. President McCardell said that the study is a way of doing an "internal assessment of where we are" and it is a time to "set forth things to be worked on." McCardell said, "The self-study will show that we are meeting the standards and what our concerns are."

Eric Davis, Secretary of the College and Chair of the Reaccreditation Steering Committee, said, "Middlebury will get the benefit of careful attention on the part of eight people that will help in differing ways and can relate because of the things they have in common with us. They will offer constructive criticism and provide basically three days of free consulting from talented people."

Copies of the self-study report are available at the Student Activities Information Desk in McCullough. There will be an open meeting during the reaccreditation committee's visit to Middlebury between October 17th and 20th, with more details to come as the time approaches.

Faculty and staff undergo changes

By Meleah Chamberlain
News Editor

Many staff and faculty changes are in effect this year. Over the summer, Middlebury hired professors and changed some staff at the Dean of Students Office and the Student Activities Office. The Career Services Organization and Campus Security are still in the process of finding directors.

An unusually large number of professors were hired in anticipation of expanding the school and providing backup for professors on leave. Professors joined the Middlebury staff from colleges and universities such as Harvard, Yale, Amherst, Duke, Notre Dame, and Cornell. Both Campus Security and the Career Service Organization are searching for directors through a national search company that screens candidates, presents the college with a list of finalists and invites a sub-committee to campus for interviews. The CSO search, which began on February 1 of last year, presented names of the candidates to Middlebury College on September 13. Ann Craig Hanson, Dean of Student Affairs, predicts that the position will be filled by the end of September or the beginning of October.

Jim Shattuck, a Middlebury alumnus, took over as CSO interim director in the hopes of providing continuous service to students after Carla Mortenson left the office where she worked for over one and a half years. Shattuck said that although he didn't intend to stay for as long as he has, he is happy to do what he can to keep the CSO moving forward and helping students. He left his consulting practice in Connecticut finding jobs for clients in order to help Middlebury students.

President McCardell stated about the search for a CSO director, "I think we were a little slow last spring, and we might have moved more swiftly over the summer, but there is a general feeling that [director of the CSO] was a position that needed substantial student involvement. We did what we could with the search firm, but for students to have returned to an appointee they had not met wouldn't have ended the search, it just would have brought it into a new phase. I don't think we're as far behind as we think we are." Finding a candidate that is right for such an important position is difficult because there is a need for a director that works well with students, that has connections with the outside world, understands the world past Middlebury, works well with alumni and understands technology.

"We want to get alumni more involved in helping our students find jobs, we want people that relate well and understand students and can be helpful to them, [because they] have connections that can get recruiters to come on campus," said Hanson.

Even during the transition, the CSO is focusing on helping students find jobs, internships and careers. Shattuck has made the best

(see Many, page 4)

New health center policies initiated

By Mary O'Brien
Opinions Editor

Last Wednesday, Middlebury students opened their mailboxes to find the announcement that Parton Health Center will no longer operate as a clinic. Except in the case of injury or emergency, students now have to call the health center to make an appointment with a health center staff member.

"We have found ourselves getting busier and busier," said Parton Health Center Director Kathleen Ready. "This change is an attempt to direct students to the most appropriate person in the fastest way possible."

Last year, Parton Health Center serviced students with over 11,000 office visits and 1,000 consultations over the telephone which is too large a number to have walking through the door, she said.

The new procedure, Ready added, was implemented in response to student requests from previous years, including the 1998-99 academic year. With the former system, she explained, students often sat in the waiting area to see a registered nurse when an appointment with a nurse practitioner or a physician would have been more appropriate. The goal, she said, is to save students from making multiple visits to the health center for the same complaint.

"The way it works now," Ready said, "students can call the health center and speak to a triage nurse, who is on duty to make office appointments from the early morning to around 9 p.m. After the nurse identifies what staff member the student should see, an appointment can be made."

Seventy percent of visits to the health center are handled by registered nurses on staff, Ready said, with the other 30 percent needing treatment from a nurse practitioner or physician. This resulted in students needing to make repeat visits, and also in staff members not necessarily seeing the right patients.

Ready stressed that often, despite the interim step of a telephone call, same-day appointments are available, as are times when students won't have to cut their visits short due to class periods and other commitments.

The system was given a "trial run," according to Ready, during this summer's language and summer programs. After deciding that the procedure was in many ways more efficient than the one used during the 1998-99 academic year, Ready said the college decided to try to program for the current school year.

"The only feedback we have had is from the summer students," the center director said. "But they seemed to like the new system."

In addition to the "call first" policy, the health center has also increased its registered nurse and nurse practitioner hours, Ready said, adding that the facility now employs one full-time registered nurse, as well as 12 other part-time registered nurses. Also on staff is one Emergency Medical Technician, who works Friday and Saturday evenings, two per-diem nurses, Doctor Grant, and Ready, a nurse practitioner. Two in-patient beds are available, as is transportation to Middlebury's Porter Hospital.

"Of course, the health center is always open for walk-in emergencies," Ready said, "and also for students who just feel as though they need to be seen. There will be times, with a common cold for example, that students can hold off for a few hours to make an appointment, but there is always some one here if they need to come in."

Parton Health Center can be reached 24 hours a day by dialing extension 5135.

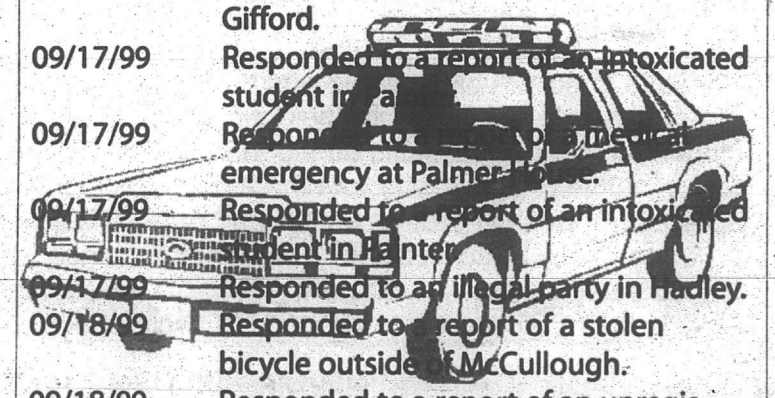
Eric Skovstead

Changes in the health center's policy will eliminate walk-in care for patients.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

09/14/99	Received a report of a stolen bicycle from in front of Forest.
09/14/99	Received a report of a stolen back pack from Perkins.
09/15/99	Received a report of a stolen bicycle from Brooker House
09/17/99	Received a report of vandalism in Gifford.
09/17/99	Responded to a report of an intoxicated student in a [illegible]
09/17/99	Responded to a report of a medical emergency at Palmer House.
09/17/99	Responded to a report of an intoxicated student in Hanter.
09/17/99	Responded to an illegal party in Hadley.
09/18/99	Responded to a report of a stolen bicycle outside of McCullough.
09/18/99	Responded to a report of an unregistered party in Davis.
09/18/99	Responded to a report of an intoxicated student in Centeno.
09/19/99	Responded to a report of an intoxicated student in Allen.



If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

Destruction of moqa board stirs up concerns of tolerance

(continued from page 1)
yet.

Howard said he does not see such measures as a "giving in" to discrimination, but sees the precautions as a necessity to "enable moqa to be able to safely voice who they are and what they stand for."

Ebner, and Dean of Students Ann Hanson are both exploring measures to ensure that acts like these do not occur in the future.

Ebner encourages the action of every individual on campus to support diversity. She also encourages people to get involved with diversity workshops on campus that have been provided by the National Coalition-Building Institute. There have already been six workshops sponsored in the last year, and more are scheduled for the future.

Hanson hopes that the recent acts will be discussed in the first Community Council meeting of the year that is tentatively scheduled for next week.

In response to the vandalism occurring hand in hand with the report released by the Trustees, President McCardell encourages the Middlebury community to "read and study the statement and to take it very seriously."

"Whenever an incident like this occurs, we are diminished as a caring community," he said.

In regards to the Trustees' statement, Ebner said that she believed that the "administration has taken a very strong position to support diverse groups on campus but at times that position will be challenged." So, according to Ebner, the "challenge [will now be] to encourage dialogues and to allow voices to be heard that express tolerance."

Citing the importance of the administration's need to maintain the promises made in the Statement on Diversity, Ebner also challenged the individual students on campus to uphold a commitment to encourag-

ADVERTISEMENT

ALPHA MU OF CHI PSI ALUMNI CORPORATION
$500 CENTENNIAL ESSAY PRIZES FOR THE CLASS OF 2002

To foster good will and further excellence at Middlebury College, the Alpha Mu of Chi Psi Alumni Corporation, established in 1898, is proud to announce the second annual Alpha Mu of Chi Psi Alumni Centennial Essay Prizes for the Class of 2002. Cash prizes of $500 each will be awarded to 3 finalists on the Saturday of Homecoming Weekend (10/16/99).

αμ χψ

The first Middlebury Chi Psis graduated in 1845, and since that time, Alpha Mu of Chi Psi alumni have supported Middlebury College in countless ways. Our brotherhood's devotion to Middlebury is literally etched in the stone of the many buildings that bear the names of Alpha Mu alumni (Battell, Starr, Allen, Stewart just to name a few). Our brothers have nobly served the College as presidents (Ezra Brainerd, John Martin Thomas), trustees, and faculty.

But the truly unique dimension in which Alpha Mu of Chi Psi alumni have contributed has been through friendships with succeeding generations of Middlebury students. These relationships, brought about by the mutual trust of fraternity, offer students guidance and experienced counsel in facing the many transitions that they encounter upon attending college.

Our organization recognized 101 years ago that the strength of any college resides not only in its faculty and student body, but in the citizens that it graduates. And while many of our Alumni support Middlebury through Annual Giving and in other ways, the Alpha Mu of Chi Psi Alumni Corporation has always chosen to benefit the individual students succeeding them at Middlebury directly. The formation of our organization in 1898 culminated in the construction of the Lodge on South Main Street in 1929, which, for more than 60 years, was a comfortable setting for students to develop bonds with Middlebury alumni. It is only fitting that our former Lodge now houses Middlebury College's External Affairs and Alumni offices.

For over 150 years, active members of Alpha Mu of Chi Psi strengthened the Middlebury community and enhanced the Middlebury experience through their leadership, volunteerism and academic excellence. In the absence of that active brotherhood, the Alpha Mu of Chi Psi Alumni Corporation has chosen to celebrate its Centennial through this essay prize. We hope to cultivate and promote the same values and traditions that our active members once gave to Middlebury College and to identify students who appreciate tradition and generational dialogue. As our bonds are timeless, we plan to award this prize to members of the sophomore class each year.

In the spirit of equality, the prize will be given to a male and a female member of the class of 2002. A third prize will be given to a Chi Psi Class of 2002 legacy, male or female. For this contest, a legacy is defined as a familial relation to any initiated Chi Psi from *any* chapter of Chi Psi. (The trustees of the Alpha Mu of Chi Psi Alumni Corporation reserve the right to determine any applicant's eligibility. If a legacy is not identified, the legacy prize will not be awarded.) In all cases, the essay will determine who gets the prize.

The Details

Students should submit candid and honest essays, but not allow the composition of this essay to interfere with their current studies. (The Class of 2002 includes all students entering that class during the 1998-99 school year. By submitting an essay, students agree to permit the Alpha Mu of Chi Psi Alumni Corporation to distribute or publish their essay for any reason. Students are allowed to submit only one essay.) After reflecting upon their experiences at Middlebury, students should email an essay, along with full name, class, legacy status-if applicable of no less than 250 and no more than 500 words by Wednesday, **Oct. 13, 1999** to:

alphamu@panther.middlebury.edu
(no attachments please, just cut and paste essay into email)

Centennial Essay Prize Topic:
"Describe the ways in which the history of Middlebury College applies to your Middlebury experience and how that history has influenced your life as a student."

To learn more about Alpha Mu of Chi Psi ,
and the Alpha Mu of Chi Psi Alumni Corporation,
see our web site at **http://www.middlebury.edu/~alphamu**

Many new faculty and staff hired over summer

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of being an interim director and working on goals set for the CSO.

"We've tried over the last seven or eight months to make an impact with the students. One of our goals has been to create the perception that this is a service for students," said Shattuck.

Another key position, Director of Security, is in transition in the Campus Security Office. Teddy Sargent (formerly Teddy Jennings) is stepping down to take the created position of Associate Director of Security as soon as the search for someone to fill her place comes to fruition. Sargent wants a position with less hours, less stress and less responsibility but doesn't want to leave Middlebury after a 17 year stint at the college.

The new director would oversee every aspect of the security department, just as Sargent has, and she would be able to supervise and inform students of specific programs within security, such as Midd Rides, Rape Aggression Defence, student patrol and the scheduling, training and team-building of the security officers.

President McCardell said, "I think to be a good security officer requires a very special set of skills and the ability to apply those skills in this environment. It requires not just the skills but an understanding of the place. Maybe our expectations are too high. But if we are guilty of anything we are guilty of being excessively careful to satisfy ourselves on those points."

Other changes occurred in the Student Activities Office and the Deans Office. Both offices hired new staff and shifted positions and duties in order to make up for changes. Francy Magee, who was Associate Director of the Student Activities Office accepted a job as Associate Dean of Commons. To fill the position, the Student Activities Office hired Doug Adams to be Associate Director. Also in the Student Activities Office, Jeff Gillooly, who was Assistant Director was replaced by Megan Smith `95. Charlotte Chase, the Student Activities office assistant, is on family medical leave and Terry Douglas, also an office assistant, decided to become self-employed. Tammy Grant was hired as a new office assistant and is picking up some of the duties of Douglas and Chase, along with the rest of the Student Activities Office.

The Dean's Office made revisions to the staff as a result the decentralization of the deans into the commons. Three new deans were hired for the commons that include Maria Trumpler, Joi Smith and David Edleson. Marichelle Gentry was hired for the Central Dean's office and Susan Stockton moved to be part of Ross Commons from the Center for the Arts.

With all the changes, Middlebury students will be sure to see many new faces on campus but the administration has great faith in the appointees because the best fit was picked from especially strong applicants.

Study abroad extends programs to Oxford

(continued from page 1)
term at Oxford for the last couple of years, working on an edition of John Locke's writings on the philosophy of religion. Nuovo's discussions with Principal Ralph Waller of Oxford led to meetings in London with President McCardell and Robert Schine, Dean of Faculty. Formal agreements continued throughout the summer and were finalized this fall.

Part of Harris Manchester's agreement is its undertaking not to enter into a similar arrangement concerning second BA/MA students from any other American college or university for the next three years. "They are committed to making this arrangement with Middlebury exclusively," said Schine. "It's an unusual and wonderful academic and intellectual opportunity for the right student."

Acceptance into this program is competitive, according to Schine. "We will have a selection committee here and nominate students and Harris-Manchester will review our nominees," said Schine. "However, the [process] is competitive and highly selective and I am certain they will accept [our graduates]. It's like the Rhodes or Marshall program without the scholarship, but I hope that, at some point, we might find some support."

Schine and Arlinda Wickland, Director of Student Fellowships and Scholarships, said that graduates nominated for the second BA program will be judged by similar criteria for the Rhodes program. "[The Committee] nominates highly competitive and intellectually curious and who have contributed to the community, with leadership potential and vigor," said Wickland.

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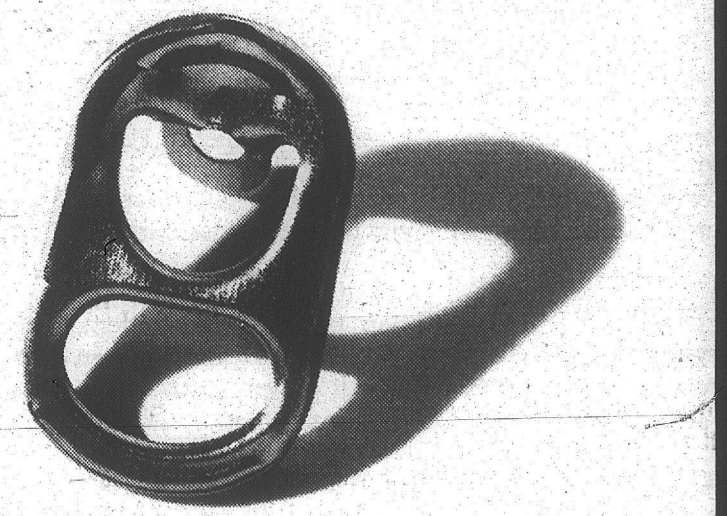

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Wednesday, September 29, 1999

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Information Session

7:30 pm
Geonomics House Library
2nd Floor

Casual Attire

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Editorial

Building Community

Last Thursday the Trustees released a statement affirming the work of the Human Relations Committee. The Trustees' statement sought to illustrate the College's dedication to having students of all backgrounds living and studying together as part of a larger college community. The destruction of the moqa bulletin board Sunday night illustrates that Middlebury College has a long way to go regarding tolerance and understanding.

The destruction of the bulletin board constitutes a cowardly act by a few members of the college community. A violent and destructive act is not the proper method for the expression of one's views. The goal of the bulletin board was to express the views of moqa, and the vandalism of the board only serves to limit their freedom of expression and that of other campus organizations. The college maintains that freedom of speech allows students to grow both personally and intellectually. When there is an occurrence such as this, it limits speech and merely serves to polarize the community and prevent any true understanding.

Following the destruction, the Diversity Action Committee decided to establish a watch over the board performed by student, faculty and staff volunteers. This is an excellent idea and a step in the right direction, not so much because it prevents vandalism, but because it demonstrates the great value of moqa within the community. The watch makes it clear that the thoughtless destruction of the board not only struck at moqa, but at the entire college.

In the past, as well as in this instance, the college has responded well to acts of vandalism, but all too often the steps taken do not solve the problem of intolerance on campus. The question the college must face is how to remedy this problem. The most viable solution is to make students realize through education that their actions directly affect people.

All too often such acts of violence and destruction are anonymous . The people who commit them do not know the people they are affecting. Oftentimes the act is committed as a result of a person's stereotyped beliefs concerning the nature of a group. If the vandals comprehended the wide effects of their actions and thought about the individuals they were hurting, then perhaps acts such as this would never occur.

There is no simple solution to prevent such acts in the future. It is necessary for the community to stand by its members and show that every member, independent of race, creed, or sexual orientation, is a valuable piece of the community. The college must take further steps to educate its students and show that actions such as the vandalism of the moqa board affect real people, not an anonymous group. It is only at this point that the goals of the Trustees and the Human Relations Committee can truly be realized.

The Middlebury Campus

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Choi examines student etiquette

I couldn't believe it: A drive-by in Middlebury. Nestled between two of the great mountain ranges of the Northeast, this small town was victim to a gruesome crime. Of course,

Danny Choi '01

there was no gun. Nor were there tinted windows and gang colors.

No, this incident involved spit and an S.U.V.

During the middle of freshman orientation week, the facilities management staff was busy getting the campus ready for the arrival of students. Several of them worked on lampposts that line the winding walks of our fair campus. They scraped the posts clean and then repainted them green. It was satisfying to think that there are people who care about our surroundings.

I love Middlebury. I truly think it the most beautiful spot on earth. Of course, this didn't happen naturally. Everyday, the grounds and buildings staff work to keep this place looking as good as it does. If it weren't for them, who knows what could happen? Middlebury's looks would fall through the cracks. We might even end up looking like Williams. Heave forbid.

In fact, this summer, I went to away to the University of Iowa. I hated it. As soon as I got into my room, I literally started crying. It was absolutely awful. Not only was it dirty, but I had to do my own chores. I had to scrub the toilets one week, and clean stove grills the next. And so, I complained and complained and complained. I called home, and my mother comforted me.

I called other Middkids, and they commiserated with me. I told other people in my hall in Iowa, and they told me to grow up.

Let's be honest: We are spoiled. Life at Middlebury is comfortable to say the least. As Middlebury students, we are privy to a life of college luxury. And often times, we fail to realize this. We also fail to appreciate those who make our lives the way it is: We fail to appreciate facilities management.

This brings me back to the spitting incident. A light-colored S.U.V. was passing on College Street when a passenger stuck out his head and spat upon a worker. It goes without saying: The staff member was upset. He stepped away from the lamppost and started to become irate. I didn't blame him. It was his right to be so annoyed. He was just doing his job, trying to make the campus nice for us, when he was victimized.

First of all, it's disgusting. Second, it's rude. Third, it's morally repugnant.

I don't understand just how blind Middlebury students can be. Spitting is rather extreme, but it's not much different from other, more common things we do.

We break lounge furniture, we urinate on other people's doors and beds, we pull fire alarms, and so on and so on. I would also like to mention theft on campus. Sure, there isn't a huge car/computer/electronics burglary problem here, but there is one for clothing.

Why do Middlebury students steal so many clothes? I have seen countless signs in McCullough and in laundry rooms asking people to return stolen clothing. In fact, I put up two last year after my favorite fleece and button-down shirt were stolen.

Are we stupid or are we just jerks? This is Middlebury, and we are intelligent human beings, so I lean toward the latter. Yes, we are inconsiderate. Of course, I speak of a small population. I think that the vast majority of students are good people who understand their educational privilege.

It's only a small handful of individuals who are really skilled at making life here at Middlebury disagreeable. But then again, this is a very visible minority which leaves its dirty residue wherever it attacks.

So, here I go. Here is the point of it all. Most of us are good people who do good things. And it's only a small population of the entire class that gets out of hand. If so, then what's the problem with a social honor code?

Middlebury is one of the few colleges in the nation where the Academic Honor Code is taken seriously. In fact, it's not the faculty who places such a high level of importance upon it, but the students themselves. This is a good thing: It shows that Middlebury students value intellectual honesty and decorum.

Why then is the student body so unwilling to sign a commitment toward being good? And how much would really change?

The vast chunk of us would live the way we always did. And those who spat upon others or urinated upon a neighbor's door would be punished more severely, perhaps making life a little bit better for the rest of us.

Perhaps Middlebury students are sadists. Perhaps we don't want better lives for ourselves. Perhaps we don't respect others. Perhaps we really are jerks. I don't know.

But all I know is this. A man who works for the college, a member of our community, was victimized and I will not allow it.

I am hopping mad and we all should be. If not, maybe we just don't belong here; maybe we're not ready for college.

Wyman decries current tolerance of hatred

Last spring, as some of you may remember (I hope that all of you do), the moqa bulletin board in McCullough was vandalized. Posters were ripped down, the background

Zach Wyman '02

decorations stripped off and even the plastic sign (impossible to remove without proper tools) was pried off. The board was vandalized on a least three separate occasions.

We have only been back at Middlebury for a week, not even a week-and-a-half, and someone has already vandalized the moqa board again. What I would like to know is whether or not we, as a college community, are willing to tolerate such vicious actions committed against our fellow students. I truly hope not. I would like to consider myself a part of a college community that provides its fellow members with support in times of crisis.

The continued vandalism of the moqa board this year denotes a very definite crisis. It shows that gay, lesbian, bisexual, transgender and questioning students on campus are being targeted, and causes such students to feel not only uncomfortable, but also very unsafe. We as a college community need to come together to show that we do not tolerate such acts of hatred aimed toward our fellow students.

There are several way that YOU can show support for moqa. There will be a 24-hour watch of the moqa board as an effort to show support for moqa as well as other organizations of campus.

We as a college community need to come together to show that we do not tolerate such acts of hatred toward our fellow students.

The watch begins on Wednesday, Sept. 22, at 7 a.m., and continues until 7 a.m. on Monday, Sept. 27. Sign up for shifts at the Student Activities window, which is located just outside the second floor of the Grille in McCullough, from 11 a.m. to 1:30 p.m., and also at 6:30 to 9:30 p.m. If you cannot make it to McCullough, call extension 6378

(see Openness, page 7)

Corrections

Last week's weather forecast was taken from Intellicast at http://www.intellicast.com. The Campus failed to cite the source.

Environmental Coordinator questions volume of campus driving

A friend of mine, an alumna of Swarthmore College, on a recent visit to Middlebury raved about the impressive recycling and composting program at Middlebury College.

Amy Seif

However, when I told her about the amount of driving that takes place on campus, she exclaimed in amazement, "The students here have cars on campus? And they drive around campus instead of walking to class?" I had the same reaction when I arrived on campus for the first time. However, I thought maybe my college experience was different because I went to a large public university. But

At my university of 12,000 students, a car was a luxury...The race for a parking space began at 8:30 a.m., for every available space, except those at the far reaches of the universe.

Swarthmore is much like Middlebury in size and character, yet my friend was still shocked by the idea of someone driving to class from their residence hall.

At my university of 12,000 students, a car was a luxury. Freshmen and sophomores were not allowed parking on campus, unless they had off-campus jobs. Everyone, faculty, staff and students, had to pay to park. The race for a parking space began at 8:30 a.m., for every available space, except those at the far reaches of the universe, which were taken by 9 a.m. Those who got to campus late would, while cursing their late night out, have to park at the university's satellite parking lot only accessible to campus by a shuttle.

Hence, many of us preferred the good ol' fashioned way of getting to campus—walking or biking. For those too far to walk or bike, there were shuttles and free buses. Absolutely no one, I mean NO one, would dare to drive from class to class, too frightened at the prospect of losing their parking spot. Some of my best days at college were spent smushed like a sardine with seven of my friends in the car owned by one of the few who had a car on campus, heading to off to adventures.

I didn't mind not having a car. I met some of my best friends on the rides into campus on the bus. My parents met on a bus, so I always had high hopes during my trips into campus. While walking from class to class, I would stop to talk with friends along the way. I have to say that I never once wished I had a car. Now that I have a car, I think back to my time in college as if it were a fairy tale with no gas and service bills to pay, no oil changes to deal with, no waiting in traffic jams or looking for parking spaces, and none of the other responsibilities associated with driving.

At Middlebury, there's a different story, perhaps another fairy tale. All students can have cars on campus, parking is easily accessible and frequently people drive from building to building on campus. From my perspective as the Environmental Coordinator, I can't help but think that there may be an unhappy ending to this fairy tale.

From my perspective as the Environmental Coordinator, I can't help but think that there might be an unhappy ending to this fairy tale.

Automobiles are a primary polluter contributing to both air pollution and global warming. In fact, in Vermont, automobiles are the largest cause of global warming and a major cause of death to people in their late-teens and twenties. Cars in Middlebury cause unbelievable traffic congestion and run-off from parking lots pollutes our rivers and other bodies of water. Additionally, cars isolate people from one another, contributing to the break-down of communities.

Middlebury, no doubt, has an extremely large campus. The walk from Le Chateau to the Field House is exercise in itself and a commendable feat. However, there are things we can do instead of resorting to driving, causing environmental distress and distress to our cars. (Short trips are the hardest on your automobile). For long trips across campus, a bicycle can get you there as fast as a car. If you have to drive, carpool with friends. Or, if you have the time, walk. The campus provides spectacular scenery for your walk. If bike paths or a shuttle would help you to leave that car at home then talk to your commons staff or the Environmental Coordinator.

And, remember, if you're driving to the field house you're losing the opportunity to exercise. Walking will provide you with a great warm-up to whatever activity you will do there.

Amy Seif serves as Environmental Coordinator for Middlebury College.

Route 125 leaves mark on DiMaria

An artery is a vessel that carries blood away from the heart, and a vein is a vessel that carries blood back toward the heart, remember?

Vermont Route 125 is like a

Michael DiMaria '99.5

vessel that accomplishes both, transporting the college to and from the town of Middlebury, the bridge to New York State, Breadloaf, the Snow Bowl and everywhere else worth going. It's an odd thing to consider the value of a road, for if it didn't exist we would just build one.

But this road holds special properties that are revealed only through coexisting with it. So if you have preexisting prejudices against road-writing, acquaint yourself with this one and be calmed.

It has always surprised me that Mr. Barron, Mr. Peterson and Mr. Fiske never pick up on the splendor of VT125 when they write their college guidebooks.

But, as you can tell, I have developed a moderate affection for the path that leads us to and from this college.

Dear Sirs, if you are reading this, meet me just before sunset in front of Monroe Hall some sunny afternoon.

We will sit and watch the sun disappear into Route 125, descending through Middlebury's edifices to be engulfed by the asphalt, gilding everything in sight along the way. During my conversation with Mr. Barron, I will mention that I don't know anybody who has gone to Amigo's more than once.

It is in fact not one of the Middkid's favorite haunts, as advertised in an old edition of his paperback tome. Back to my road.

In the arid climes of Colorado, my other home, water is a precious thing and life flourishes around it, but it is rare.

From East Middlebury to Route 100, Route 125 winds its way along one of the most scenic mountain waterways I have ever encountered. Soon it will be at its most beautiful.

From East Middlebury to Route 100, Route 125 winds its way along one of the most scenic mountain waterways I have ever encountered. Soon it will be at its most beautiful, when the foliage lights up the mountain road like a tremendously long marquis boasting autumn's performance.

When the rest of Vermont enters the heart of gray—another name for winter—this drive remains beautiful. The roadside river builds curving structures of blue-green ice, and piles snow on top of broad river rocks in persistent cones.

The patron saint of Middlebury, Robert Frost, merges with 125 at several points along the way.

The trail in his name and the Breadloaf campus where he stayed, and thought, and wrote, flank Route 125. Students of his work and writers, who are able to draw from his energy, will find a geographic link to him there.

No poet I have ever read expresses deeper appreciation for the natural world, found untainted and vast in these areas. It is not unusual to see moose grazing at the roadside here—fans too, no doubt.

My first trip to Middlebury brought me along 125. Coming in from route 7, I drove past Baba's and up the hill to Adirondack House.

I kept on driving down the hill behind campus and up the next, not because I had felt romantically inclined toward the road, but because I was too scared to turn the car around.

It seems odd looking back that at the earliest moment of my association with Middlebury, I was more closely aligned with 125 than with the college itself.

Since then I have grown more comfortable with campus, able to turn my truck at will, on almost any street around.

But as you can tell, I have developed a moderate affection for the path that leads us to and from this college.

Diemar contemplates DWI conviction

During the past few months I have had sufficient time to ponder the DWI citation I received the night before Graduation last Spring. Regardless of the fact that a judge is ordering me to write this article, I don't mind doing it anyway.

Thomas Diemar '00

We have all heard the messages on television, read the billboards on the side of the road and listened to the famous athletes tell us, don't drink and drive. For some reason though, it never really sunk in. I seemed removed from these people and even thought, at times, I may have been immune to the threat they warned against. I am not, and in retrospect, I am lucky to be alive.

Next time you think about driving after ...a couple of drinks, think not only about what you can do to yourself, but what you can do to others.

If I was not pulled over, the condition I was in that night probably would have landed me in a ditch, on the side of the road, somewhere between Vergennes and Middlebury.

Don't drink and drive. It is not worth it. Plan ahead, get a ride, save that trip to Mobil Mart for another time.

I am sure that this article means little for those who have had closer and more devastating experiences with drunk driving accidents.

One of my good friends lost his sister in an accident that involved another driver who was drunk. She was not even drinking. Next to the obvious fact that you might kill yourself driving drunk, think of the repercussions you might have on others. Over the last three years at Middlebury, there have been numerous dangerous driving situations that could have been easily avoided if the drivers had simply made a phone call in advance to arrange a ride or a stay over.

If worst comes to worst, just walk. Middlebury is such a small place when compared to larger universities or cities. The walk down to town from the New Dorms is about the same once you find a parking space. To make it even easier, the walk is a leisurely stroll down hill. Driving around campus after partying seems even more ludicrous considering the school provides transportation on campus via the "drunk bus".

I have been guilty of driving on campus when I should have just walked; I made that trip to Mobil Mart when I should have just waited; I have driven from Ups to Angela's probably more than anyone.

Furthermore, it is pathetic that it took a DWI for me to realize how grossly screwed up driving that short distance is while under the influence.

I am also infinitely lucky that all I received for my stupid behavior were some fines and a suspended license, compared with the more probable fatal consequences of drunk driving.

Next time you think about driving after you have taken a couple drinks, think not only about what you can do to yourself, but also what you can do to others.

It is not worth it. I know you have heard this before, but it warrants repeating and worth pondering again.

Openness necessitates participation

(continued from page 6)

and leave your name, extension and time available. Another way that you can show your support is by attending at least this week's moqa meeting as an ally. Remember that moqa stands for Middlebury OPEN Queer Alliance, and welcomes all supportive members of the college community. Our weekly meetings are on Sunday at 7:30 p.m.

Whereas this letter could have been very irate, I have chosen to maintain a more rational tone. I am personally very hurt by the hatred that has been directed toward me as well as fellow members of moqa; however, I refuse to resort to vicious language and sentiment to express my deep concern for our college community.

I trust that you will be receptive as intelligent, open members of the community and do your part to make sure that gay, lesbian, bisexual, transgender and questioning students on campus know that you support them as individuals and valuable members of your classes.

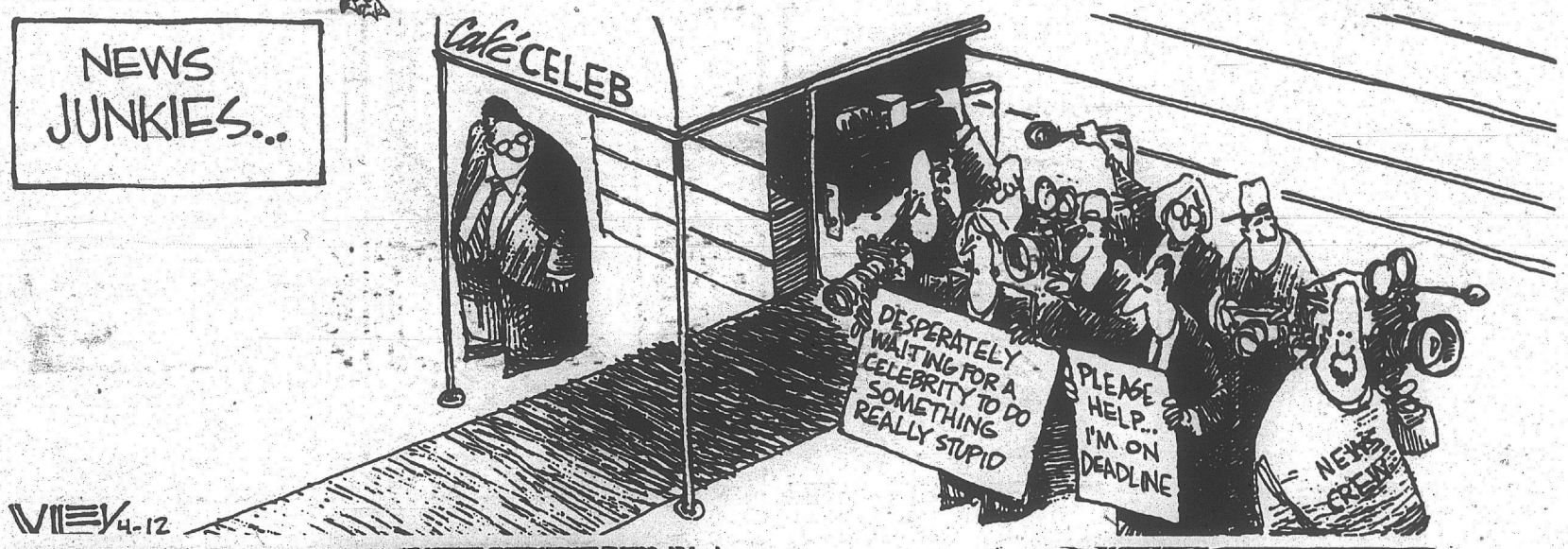
Doonesbury

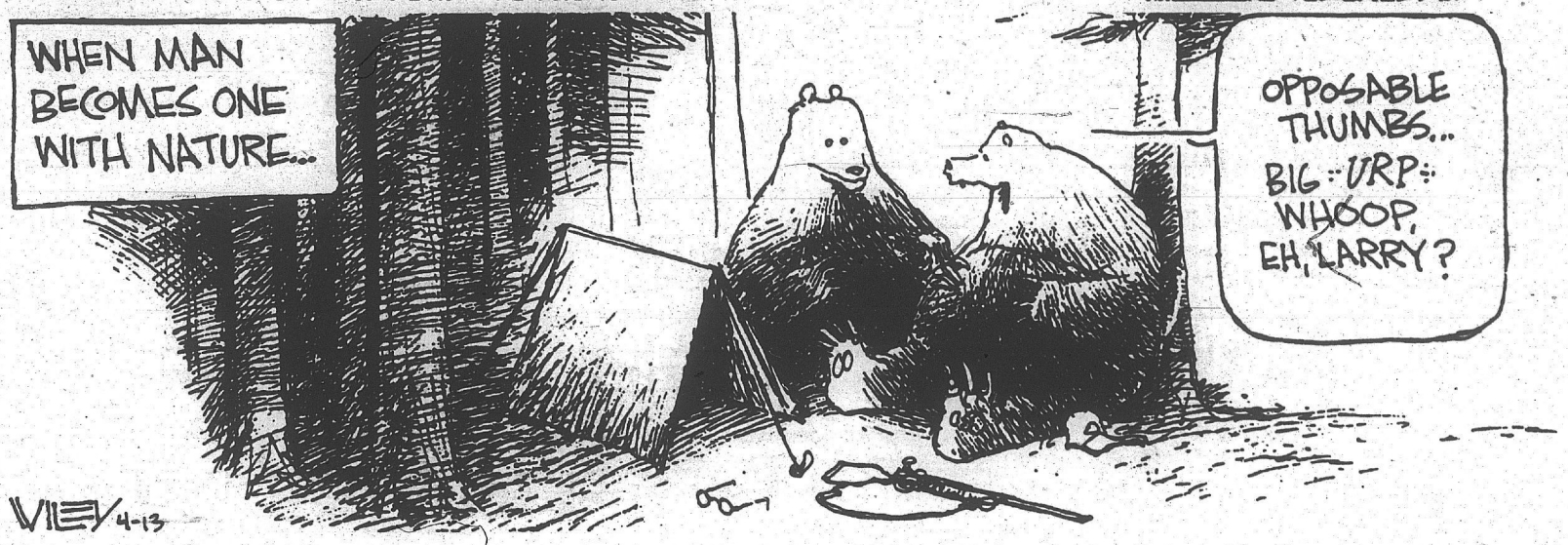
BY G.B. TRUDEAU

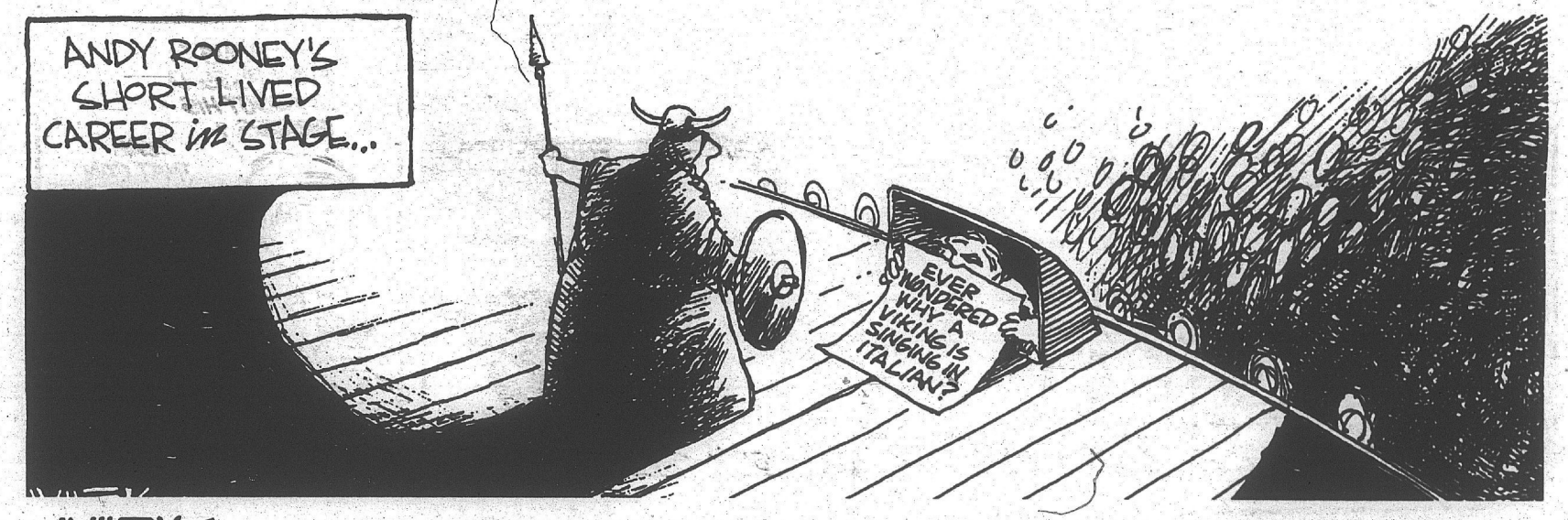
HEY, JEFF. WE'VE GOT TO START TALKING ABOUT COLLEGE VISITS SOON...
NO, WE DON'T.
I ALREADY KNOW WHERE I WANT TO GO— THE NAVAL ACADEMY. I'M THINKING ABOUT BECOMING A SEAL.
2-15
A SEAL?
YEAH. I GOT TURNED ON TO IT BY MY N-64 SEAL SIM GAME.
AND YOU'RE AWARE THAT SEALS GET UP BEFORE NOON?
GET OUT.
SO WHAT'S WRONG WITH WANTING TO BE A SEAL, DAD?
UM... NOTHING. IT'S JUST THAT ANNA-POLIS IS... WELL, PRETTY STRUCTURED.
2-16
SO MAYBE I'D LIKE A LITTLE STRUCTURE IN MY LIFE FOR A CHANGE, DAD— EVER THINK OF THAT?
I THINK WE MAY HAVE BLOWN IT.
THE SEAL THING? IT'LL PASS.
YOU'RE NOT ALARMED BY THIS SEAL THING?
OF COURSE NOT...
JEFF'S A STRAIGHT C STUDENT. WHAT CHANCE DO YOU THINK HE HAS OF BEING ACCEPTED BY THE NAVAL ACADEMY?
2-17
HEY... YOU'RE RIGHT! HE HASN'T A PRAYER!
GOOD THING I NEVER BUGGED HIM ABOUT HIS GRADES.
YEAH. THAT CAN COME BACK TO HAUNT YOU.
LOOK, SON, I DON'T MEAN TO STOMP ON YOUR DREAM OF BE-COMING A NAVY SEAL, BUT YOU HAVE TO BE REALISTIC...
ANNAPOLIS IS A VERY SE-LECTIVE SCHOOL. AND YOU'RE IN THE BOTTOM FIFTH OF YOUR CLASS WITH A C+ AVERAGE AND 900 COLLEGE BOARDS.
2-18
ON THE OTHER HAND, YOU ALREADY HAVE A TATTOO.
THANKS FOR NOT STOMPING ON MY DREAM, MAN.
SO WHAT IS IT ABOUT THE NAVAL ACADE-MY THAT AP-PEALS TO YOU, JEFF?
THE WHOLE SCENE...
2-19
GUTTING OUT THE HAZING, JOINING A TEAM, BOND-ING WITH SOME OUTSTANDING BROS...
PLUS YOU GET TO FOOL AROUND WITH TOTALLY FLY WEAPON SYSTEMS AND GO TO THE ARMY-NAVY GAME FOR TAIL-HOOKING!
DON'T YOU MEAN TAILGATING?
THAT, TOO.

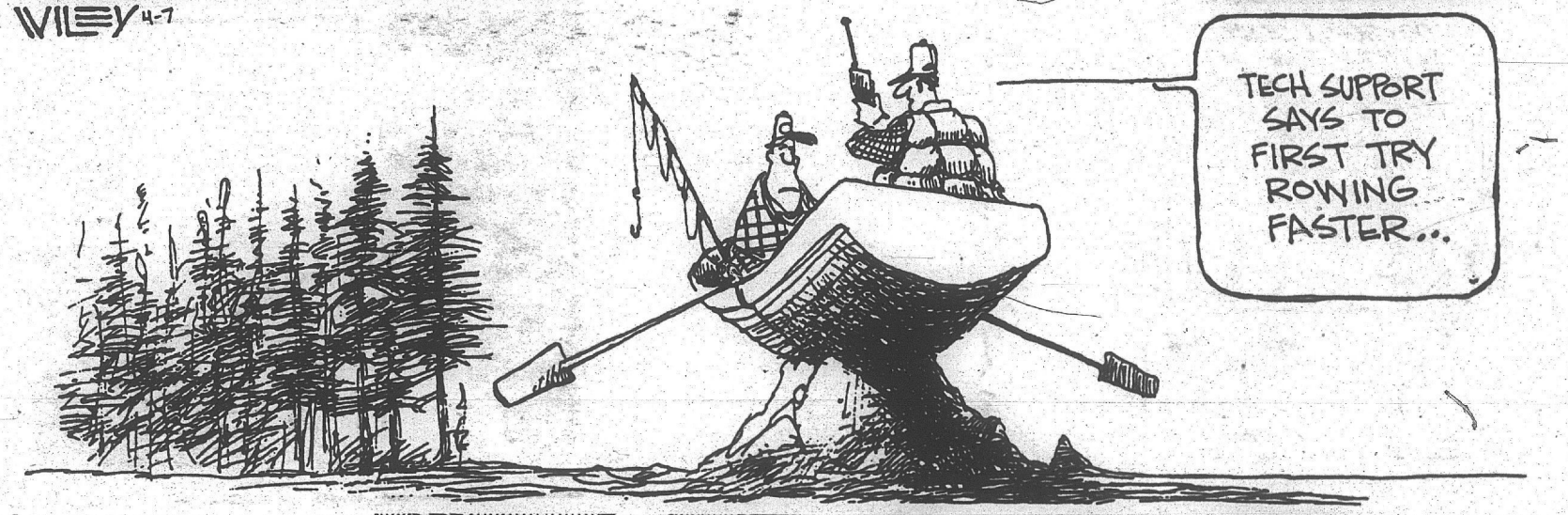
NON SEQUITUR

BY WILEY









Students launch websites for the benefit of College community

By Kristen Sylva
Staff Writer

Having trouble finding out what Hamlin is serving for dinner? Want to learn more about what's going on at Middlebury College? Even if you're just looking for the daily forecast, there are two brand new Web sites available to you, the Middlebury student, to make your life easier.

With the click of a mouse, Middkid.com (www.middkid.com) and the Daily Jolt (www.dailyjolt.com) can help you find the information you're looking for in less than a minute, and without the hassle of getting lost among layers of links.

Middkid.com is the invention of Ted Adler '00, a Feb senior who came to the realization last spring that Middlebury College has great web resources that are largely underutilized by students. He decided to create a Web site directed at students which would contain important information that would otherwise be more difficult to find.

Adler met with Dean of Students Ann Craig Hanson early in the summer to discuss his plans and then set about forming a team of "Middkids" to meet his goal. With the help of Web master James Okomboli-Ongonga '00 and Web designers Jessie Johnson '02, Prashanth Srinivasan '02 and Benjamin Adler '03, Ted Adler said he feels as though he has created something they can all be proud of.

"Middkid.com," said Okomboli, "is like a portal. It collects the most sought-after information in one place so that students don't have to go through so many levels to get at what they need."

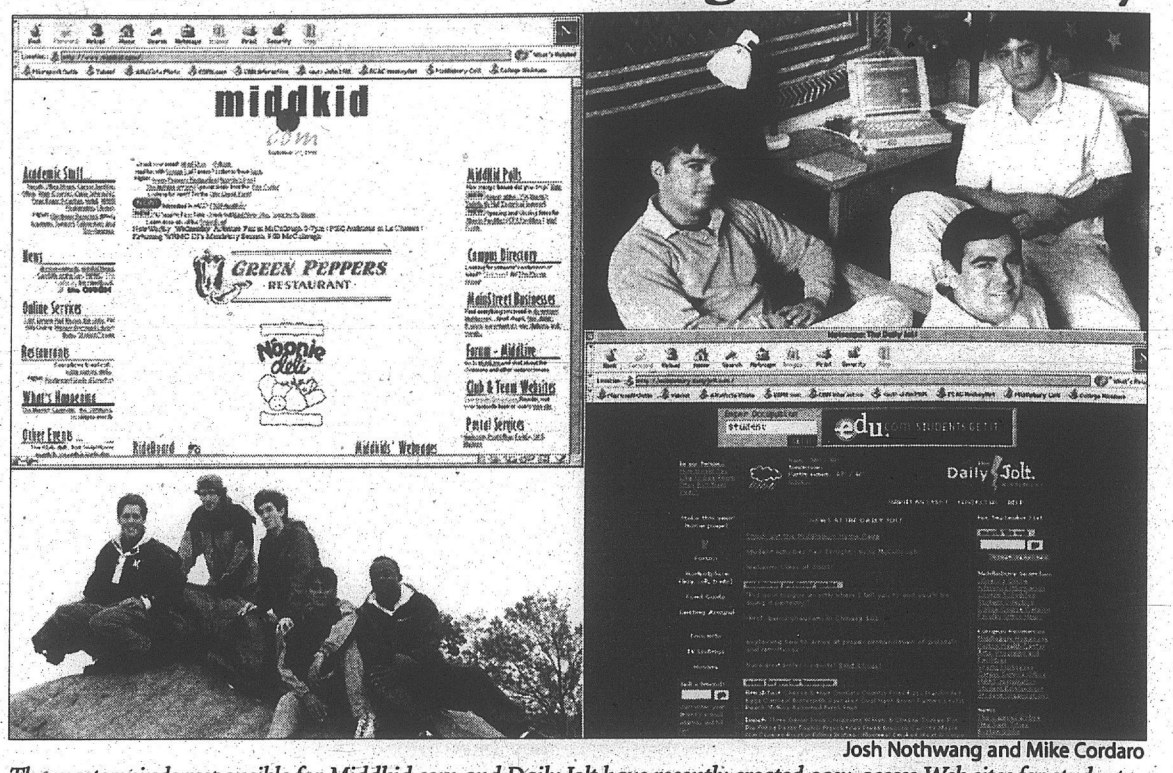
Logging onto Middkid.com transports the student to an attractive page with links to sports information, weather and even the menu of Neil and Otto's Pizza Cellar. All advertisements are purely local, and the Middkid team has even helped design web pages for businesses within the town of Middlebury.

According to Adler, the best thing about Middkid.com, is that "it's easy to navigate; anything useful is on there, and we're always changing and looking for suggestions. It was conceived, designed and created for Middkids, by Middkids."

Though its goals and objectives are quite similar to those of Middkid.com, the Daily Jolt's arrival at Middlebury occurred under different circumstances. The Daily Jolt is in fact a company that was established last year by two Amherst College students. They wanted to create a site that is run by students, with their needs in mind.

By the spring semester of 1999, the Daily Jolt had gone commercial and expanded to Brown University. This past summer the team purchased its own server and has set up Daily Jolt sites at Cornell, Pennsylvania State, Johns Hopkins and Middlebury, and will soon be expanding to at least 20 other schools, including other Ivy League schools and NESCAC colleges.

The Middlebury Daily Jolt team, which is comprised of Zach Tofias '00, Marc Zelnick '00, and David Cohen '01, is extremely pleased with the success of the site, which became available last Tuesday, September 14.



Josh Nothwang and Mike Cordaro
The masterminds responsible for Middkid.com and Daily Jolt have recently created easy-access Web sites for students.

"The ease of use, as well as the layout of the site has already set us apart. We have had a phenomenal response in the first week, with somewhere between 700 and 900 hits per day," said Cohen.

Although this is slightly lower than the number of hits Middkid.com experienced during their opening week (which began officially on September 10), the Daily Jolt team is looking ahead to a very bright future. Within the next two months students will be able to customize their own Daily Jolt page, with any and all the information

(see Web sites, page 12

ROTC recruiters seek new applicants on campus

By Bob Wainwright
Staff Writer

This Monday, for the second year in a row, Lieutenant Colonel Albert J. Turgeon of the US Army visited Middlebury College, representing the ROTC (Reserve Officer Training Corps) program. The program, based at the University of Vermont, provides students at state schools, as well as Middlebury and St. Michael's College, with the opportunity to apply for a two- or three-year college scholarship in exchange for service in the US Army.

Some students apply to the ROTC immediately after graduating high school, in which case they are eligible for a four-year scholarship. But the decision to enroll in the ROTC can still be made in the beginning of one's freshman or sophomore year in college. The scholarship itself can be worth up to $16,000 a year plus $150 a month for spending and a $450-dollar stipend for books.

The ROTC program requires its members to take one course each semester outside of their normal course load for all four years, as well as a lab in leadership, both of which are taught at UVM. There is also a physical requirement, but Lieutenant Colonel Turgeon says he is willing to waive that requirement for students enrolled in colleges situated far from UVM, so long as they pass the Army's physical test once a month.

There are three ways to become an officer in the United States Army. The first is to attend West Point Academy, the second is to be selected by the Officer Candidate School, and the third is to graduate from the ROTC, in which 270 colleges currently participate. Sixty percent of all lieutenants in the US Army today were commissioned by the ROTC.

For students who enroll in the ROTC, there is no guarantee that they will receive scholarships. Turgeon likens himself to a hockey coach who has a certain number of scholarships to give; he is looking for the best all-round people to give them to. Academics, attitude, and athleticism all figure into his final decisions.

Last year, one out of 17 high school applicants to the UVM ROTC received a four-year scholarship. However, all three first-years who applied for a three-year scholarship received one. The level of competition and the number of applicants for ROTC scholarships in Vermont is increasing each year, perhaps due to Turgeon's recruiting strategy.

"In the future, I would like to have a group of three to five Middlebury students involved in the ROTC in any given year," said Turgeon.

Once a scholarship student in the ROTC reaches his or her junior year, a decision must be made about whether to enter the active Army upon graduation or to go into the Army Reserves. If one chooses to enter the active Army, he or she is responsible for four years of service after graduation.

People in the Army Reserves must report to an Army base camp for one weekend every month for eight years, as well as a two-week refresher course in the summer. Once their junior year is completed, students must attend a six-week training exercise in the summer, where they are evaluated by Army officers. During their senior year, students serve as junior instructors. All graduates of the ROTC are automatically qualified to become an officer in the Army after their four years have been completed.

This is the second year Turgeon and his assistant Captain Derwood L. Spencer have worked at the UVM ROTC program. It is the first time in the history of the program that they have been directly in control of the distribution of scholarships.

The ROTC, now a nationwide program, was founded in Vermont in 1819 at Norwich University by Alden Partridge, a retired superintendent of West Point Academy.

Full house

Eric Skovstead
Dispatch, *the band formerly known as One Fell Swoop, played to hundreds of students at Tavern last weekend.*

Bagpiper brings taste of Scotland to Middlebury

By Julianne Frisbie
Features Editor

On the Middlebury College campus you will find many people with different interests. If you dig around a little you might even uncover a bagpipe player. If you lived in Ross Commons last year, this comes as no surprise to you.

Franco went immediately to a Scottish shop in his hometown... and bought a Highland bagpipe (apparently "Scottish shops" are in abundance there).

The Highland bagpipes are the most common type of bagpipe in the world and are the preferred instrument of sophomore Adam Franco.

Franco is of Scottish origin, which explains some of his interest. He grew up listening to stories of his great-great-grandfather playing at small family gatherings and often heard bagpipe music played on the stereo at home.

But Franco did not actually become interested in playing the bagpipes until eighth grade when a man at a party he attended was playing and offered to give him lessons.

Franco went immediately to a Scottish shop in his hometown of Plainfield, Pennsylvania, and bought a Highland bagpipe (apparently "Scottish shops" are in abundance there). For the next five years he took lessons once a week and eventually was able to find reward for his hard work by playing at his high school graduation.

"The bagpipes are usually a solo instrument and are often played at solemn affairs," explained Franco. "Besides my graduation, I have played at three family funerals and at Memorial Day services."

The Highland bagpipe is one of three types of bagpipes. The others are the Uilleann pipes and the Small or Parlor pipes. The Highland has a chanter, a narrow wooden tube with eight holes to play the melody, which also contains a double reed made from cane.

(see Bagpiper, page 12)

Facing the Future

By Jennifer DeLeonardo
Staff Writer

Life has been taking on a tinge of unreality lately.

I think it started last spring, when I went to my former high school to substitute teach. At first the job started as something of a joke. However, as I sat at my former homeroom teacher's desk wielding her grade book and trying to help a class of sophomores answer questions about WWII, I started to panic.

The intensity of the crisis grew the next day, when I went to substitute in second grade at the elementary school where my mother teaches third grade. As I led the children in two nice neat lines to the lavatories, a group of girls whispered behind cupped hands as they fixed their gazes on me. Finally, one gathered up her courage, raised her hand and asked, "If you're Mrs. DeLeonardo's kid, but you're our substitute teacher, does that mean that you're a kid or an adult?"

Fair question.

Somehow, when you were young, the issue was black and white. Actually, for me at least, until very recently, the issue was black and white. As much as I tried to convince my parents I was an adult when I wanted to go somewhere or do something, deep down I knew that I was really still a kid, an older shading of kid perhaps, but kid nonetheless. Lately, though, the question has been blurring. As the summer progressed more and more evidence of looming "adulthood" amassed.

The people around me and close to me are starting their real adult lives. Instead of praising my best guy friend on an amazing run down the moguls, I'm congratulating him on his high score on the stockbroker exams. The first of my inner circle of high school friends is pregnant and engaged. My friends work, not intern, in offices, wearing business suits. One even has a secretary.

Towards the end of the summer, I looked toward senior year and the panic crystallized—am I competent enough to make the choices, to explore the options, to find a niche for myself? Do I know well enough what I want out of life to be able to use my senior year to place myself where I want to be when I graduate? Will I make the right decisions? Be focused enough?

These were the thoughts floating through my head as I returned to campus. Somewhere, amongst the midst of an endless trail of conversations with my fellow seniors about where they went abroad, how they liked it, what they studied and how long they stayed, exchanges thankfully replacing the "What's your name, where are you from?" of freshman year, I learned something. We have grown up quite a lot since arriving here.

Although I can not always see changes or maturation in my own self, I have been able to see them reflected in others. In the faces and expressions of most, there is energy and a sense of where they are in the world, and what that world is.

Looking into people's eyes as they talk excitedly about where they've been and where they're going, I've realized that there are no definite right and wrong decisions. There's no end to the options, and wherever I place myself, there will be something to be gained that cannot be found elsewhere. I know the world is big, but I have a grasp on it. The past few years prepared me to look at what I see around me intelligently and seek to make the most of what is there.

Ironically, my mother just called, as I was writing this, with news. Jay, my best friend from childhood, who I played in the sandbox with, who I coerced into being the mommy when we played house (so that I didn't have to watch the kids), and who made up a pretend language with me when we were five-years-old, got engaged this past weekend.

Poet inspires with visions of nature

David Barreda

Last Thursday evening in Mead Chapel, Pulitzer Prize winning poet Gary Snyder read selections from his latest work, "Mountains and Rivers Without End." The title of the collection was inspired by an East Asian landscape painting.

By Kathleen Francis
Staff Writer

With a few powerful blows on his conch shell, poet Gary Snyder saluted the Middlebury College community from center stage in Mead Chapel on the evening of Thursday, September 16. The Abernethy lecturer performed selected readings from his most recent work, "Mountains and Rivers without End" (Counterpoint, 1996).

Snyder shared poems with his audience from a work written over the course of 40 years. It is not surprising, therefore, that many selections Snyder presented were influenced by varying experiences, and were completely unconnected at times.

Before his reading, Snyder explained that each of the poems does, in fact, stand alone. "['Mountains and Rivers'] is a dramatic narrative of little people, us, in various places, moving through the landscapes of the mind," said Snyder.

Snyder's idea for this work came from an East Asian landscape painting—also entitled "Mountains and Rivers Without End"—he first viewed in Seattle more than 40 years ago.

At the time he asked the painter whether or not it would be possible to create, in poetry, what these paintings embody. Snyder received positive feedback and embarked, in 1956, on the project that would encompass much of his life.

"My first teachers were the glaciated volcanoes of Oregon and Washington State. I went [to these mountains] every summer, mountain after mountain, until I'd done all of them," said Snyder. "Day after day, different light, no two days alike, [never] the same set of mountains….I got to know them all and I got to know their watersheds."

I think what is so great about Gary Snyder is that he can encompass such simplicity, and he does it with such grace.

—Michael Hoyer '01

Snyder cites the classical, medieval Japanese Noh theater as a major influence in the creation of "Mountains and Rivers" as well. "I was charmed by that," Snyder remarked.

After awing last Thursday's attendees into silence with his dramatic opening, Snyder lay down his conch shell and proceeded to read his poetry for more than an hour. Occasionally even breaking into song, Snyder brought each poem to life in its own, individual way.

"It was mesmerizing," recalled Hilary Poremski '00. "For me, the poetry was like a string of Haiku: vivid and intense packets of lines that just kept going and going…."

Middlebury Professor of English and Environmental Studies John Elder became familiar with Snyder's work while in college.

"It was special tonight because of the way he performed the book as if it was choreographed," said Elder. "It brought the [Japanese Noh drama-inspired] poem across to me in a new way."

"[Snyder] has a really impressive delivery [style] and presence," said John Wieja, a sophomore at Goddard College in Plainfield, Vermont.

Caitrin MacDonald, also a sophomore at Goddard College, commented, "Performing [the poetry] changed the whole aspect of the writing itself, and this brings us back to the concept of Modernism that we're always trying to define."

These students, and approximately 18 others from Goddard, traveled to Middlebury to hear Snyder speak.

As Snyder lay his book down for the final time nearly an hour after beginning his reading, his Middlebury audience showed their appreciation by presenting him a standing ovation. Again, Snyder clasped his conch shell and played it, as if in reply.

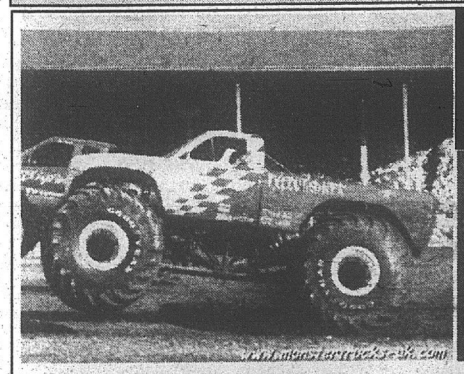
"I thought it was a great gift to the community to have [Snyder] here," said Elder. "He offered us some great depth."

"I think what is so great about Gary Snyder is that he can encompass such simplicity," said Michael Hoyer '01. "And he does it with such grace."

Snyder has published 16 other works besides "Mountains and Rivers Without End." He is the Pulitzer Prize winning author of "Turtle Island" and has received countless other awards.

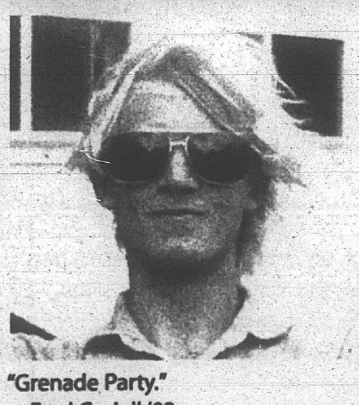
CAMPUS VOICES

If you threw a party at Midd, what would the theme be?

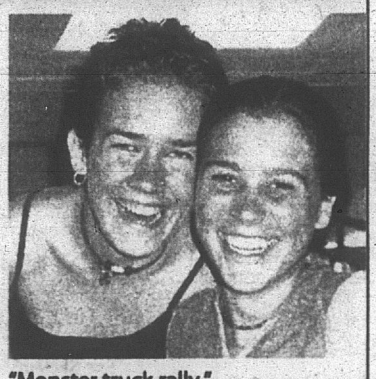


"Eurotrash!"
—Nick Lindquist '02

"Party tricks."
—Susan Angst '01



"Grenade Party."
—Fred Coriell '02



"Monster truck rally."
—Kate Seely '02 and Hannah Robertson '02

Bagpiper brings taste of Scotland to Middlebury community

Andrew Corrigan

Highland bagpiper-in-residence Adam Franco '02 practices a traditional Scottish tune in front of Ross Commons.

(continued from page 10)

The best bagpipes are made of cowhide because it is waterproof, which is of great importance so moisture cannot get inside to affect the sound. (In Scotland the bags are made of sheepskin.) The inflated bag keeps a constant pressure so the bagpiper can take breaths and still make music continuously.

When asked to demonstrate his sound, Franco said with a smile, "We had better go outside for the miniconcert so as not to disturb the *entire* dorm."

Generally, people who play the guitar, drums or piano can often find others to get together and "jam" with. But Franco explained that the pipes can really only be played with other pipes, which according to Franco, "does not do anything other than play the notes twice as loud." There is little opportunity for improvisation or harmony in bagpipe playing.

Franco carries his dark green, velvet instrument with great care. Each time he prepares to play he separates each of the white braided strings with tassels attached to the drones to keep them separate, so he can get a "pure" sound.

Then he holds the bag under his arm, hits it to get rid of all the old air and blows one long breath into the blowpipe to fill the bag. This creates one sound that serves as the drone, or single note played continuously behind the melody.

When Franco plays the bagpipes, he dispels images of men in kilts, or more specifically, of Mel Gibson in "Braveheart" belting out a tune before battle. Franco is just another intriguing Middkid—leaving the kilt in the closet but still making his music.

Web Sites offer new access to information

(continued from page 10)

they would like to include.

The Middlebury Daily Jolt team intends to incorporate floor plans for room draw, as well as links to different course pages with student-generated reviews of classes and professors. They would also like to include a plan to enhance registration for students, where one could plug in his or her planned classes and the program would display those classes with conflicting schedules.

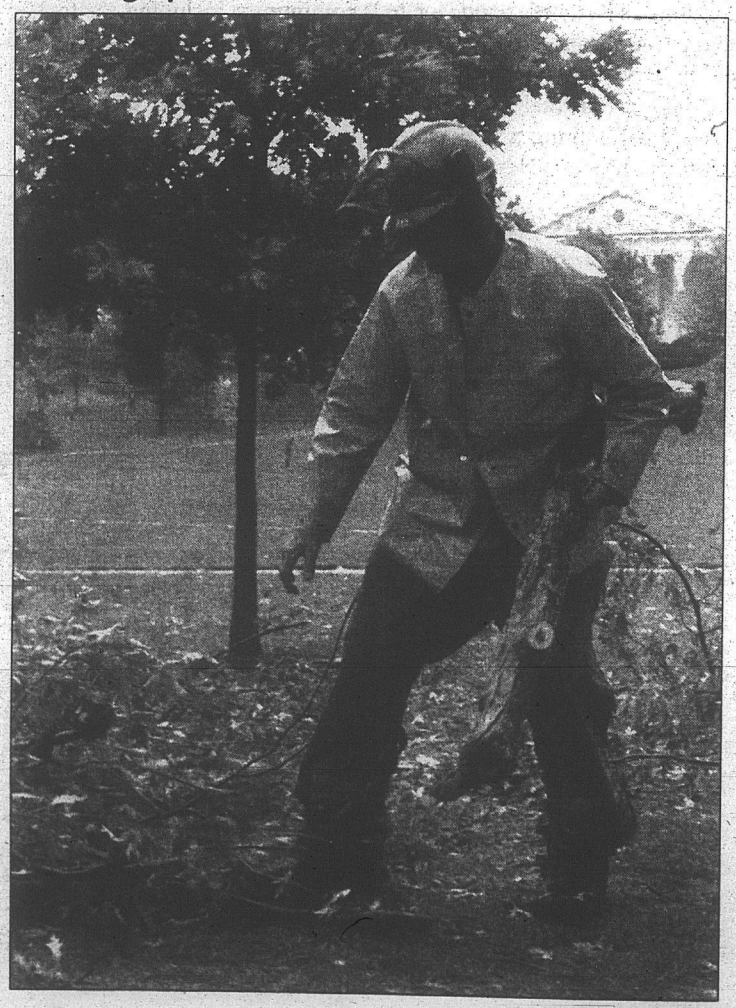
Middkid.com has several plans in the works as well, including the capacity to individualize the site, to advertise services, projects and even artwork through Middkid.com. And with representatives from each class on the team, Adler feels certain that Middkid.com will continue for years to come.

It seems to be pure coincidence that both websites launched at the same time. Still, none of the students involved with either site feels a direct sense of competition with each other. At this point, as representatives from both teams agree, the mutual goal is merely to be there for the students, making life easier every day.

"A lot of things still need to be developed," commented Evan Osler '03, "but both sites have the right idea. Everything I'm looking for is there."

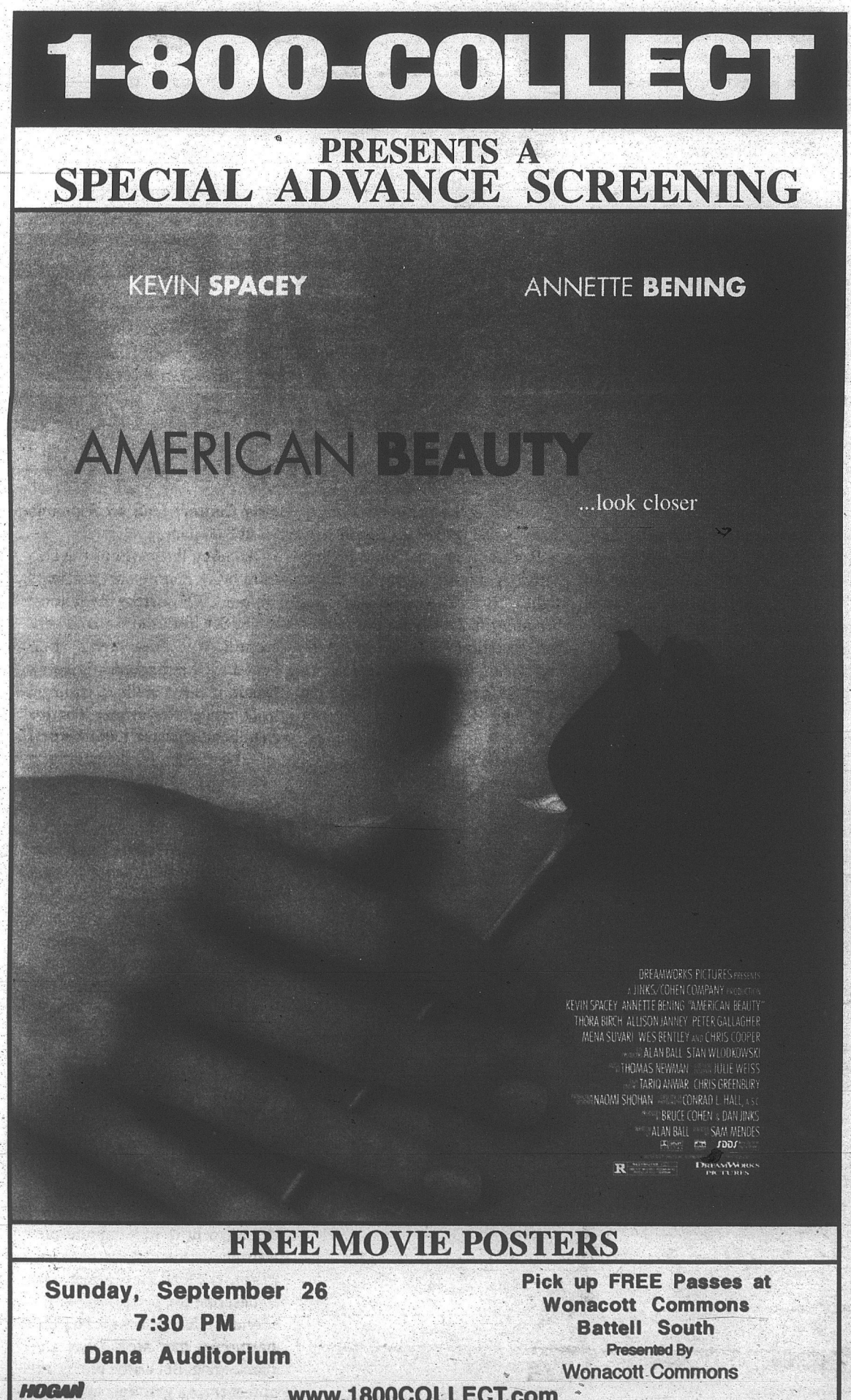
As Okomboli pointed out, both Middkid.com and the Daily Jolt are extremely helpful to first-year students, in addition to the rest of the student body. "Last year, there were things you couldn't easily get to. Now, it will be much easier for first-years as well as everyone else to use the web," said Okomboli. "This is the premise on which we started, and I hope it continues to work that way."

Cleaning up



Josh Nowthang

Strong winds from Hurricane Floyd, *wreaked havoc on trees throughout campus, creating extra work for Facilities Management personnel.*



Past weekend sets stage for upcoming year full of live music

By Chat Ortved
Arts Editor

After this weekend, there can be no doubt that Middlebury students love live music. The crowd at Tavern on Friday night alone could convince one of that. Both Friday and Saturday night proved successful in terms of bringing people out to see bands, from on and off campus , thanks to the outstanding performances by Waterpocketfold, Dispatch, and Strangefolk.

Friday night saw the return of Middlebury College's own Waterpocketfold after a year-long hiatus, during which the members spent time studying abroad. For only two weeks together after such a long break, the band sounded terrific, perhaps even better than before they left.

Jose Zevallos '00, who plays conga drums and sings backup vocals for the band, said that the band "thought it went really well. The crowd seemed like it was having a really good time, and we're all looking forward to the coming year." He also wanted to mention the success of senior guitarist Tim Sullivan's Slash solo. "He'll be glad you put that," said Zevallos. No doubt we too can look forward to more Waterpocketfold shows in the coming year, including a gig in McCullough coming up on October 8.

Also on Friday night, appearing before what was perhaps a record crowd for the new venue of the social house Tavern, was Dispatch, formerly known as One Fell Swoop, a group that has long enjoyed popularity at Middlebury.

For only two weeks together... the band sounded terrific, perhaps even better than before they left.

There can be no denying that these guys put on a good show, and the reaction of the crowd is always more than positive. "We always love to come back here," said one band member, and the pleased roar answered that Middlebury students love it as well. Fast flowing and often funny lyrics complement the excellent voices of each member of the trio, and it seemed that most of the crowd knew how to sing along. One concert goer said that he liked the show because he "knows the band, knows the songs and could really get into them."

Not everyone, however, agrees with the general consensus at Middlebury regarding Dispatch. One student commented that he did not like the lyrics and that the music was bland. "They should be called the Indigo Guys," he stated.

In any case, with such a large crowd and lively atmosphere, Dispatch's upbeat and catchy music proved the perfect choice for Tavern's opening party. Look forward to hearing them again at an MCAB sponsored event for Homecoming in mid-October.

On Saturday night, a good part of the student body geared up for a sold-out performance by Vermont's own Strangefolk. An eclectic crowd in a hot, steamy McCullough set the scene for the show. Strangefolk has a great sound and are tight as can be. Their songs are good for a live performance, and most of the crowd danced throughout the show.

(see Live, page 15)

Josh Nothwang
Vermont band Strangefolk performs before a sold-out crowd in McCullough.

Clemmons brings character to choir

By Anne DeWitt
Arts Editor

Walking by Mead Chapel in the late afternoons, one sometimes hears the airy sounds of many voices singing in harmony float out of the building. The voices are those of the Middlebury College Choir, under the direction of François Clemmons, while–this year at least–the harmonies may belong to anyone from Duke Ellington to Joseph Haydn.

"My presentation that I use in order to attract people is that we do a very eclectic repertoire," said Clemmons. A character on the children's television show "Mr. Roger's Neighborhood" for 26 years, Clemmons first came to Middlebury in the early 90s with the Harlem Spiritual Ensemble, a professional singing group which he directs. Based in New York City, the Ensemble has performed in tours worldwide. On their first stop in Middlebury—the group has sung here a total of four times—Clemmons experienced a sort of premonition that closer links with the school might lie in his future. "I knew right away that something special happened."

Outsiders to the College will get the opportunity to enjoy their singing during the alumni and parents weekends this fall.

That "something special" has led to Clemmons' involvement with many sectors of the Middlebury community, including the town as well as the college. He views his tenure here as a multi-dimensional endeavor. "As an artist-in-residence," he says, "part of my duty is to perform." But he directs his energies not only to entertainment but to service activities as well, work he describes as "a lot of important community outreach functions."

Over the years, his commitments have included teaching a Winter Term course in January of 1997; working with area middle and high school students; guest-directing the choir last year, before taking over from John Milsom for this 1999-2000 academic season; directing a singing ensemble of PALANA children (children of mixed-race heritage); and appearing at many of the churches located in Middlebury.

For Middlebury students, Clemmons will probably be most visible in his capacity as director of the Middlebury College Choir. The

(see Choir, page 14)

VSO brings romance to Middlebury campus

By Lena Khor
Staff Writer

Is it not time for romance? This Saturday night, begin the night right with a romantic musical celebration with the Vermont Symphony Orchestra (VSO). Under the direction of Anthony Princiotti as conductor, the VSO is taking to the road again for its annual "Made in Vermont" music festival. This exceptional musical ensemble will be performing at the Center for the Arts Concert Hall on September 25, at 8.00 p.m.

Anthony Princiotti of the Dartmouth Symphony, who lives in Walpole, NH, brings direction to the VSO for the second time around. "It is a neat organization," Princiotti remarked. His first "Made in Vermont" tour with the VSO happened last year. The VSO chamber orchestra tours Vermont to achieve its goal of making the state orchestra the statewide institution it desires to be.

For this second tour, Princiotti offers Mozart's Piano Concerto No. 19, featuring Middlebury pianist Diana Fanning, as well as Schubert's Symphony No. 5, Dvorak's Notturno, and a world premiere of "Romance" by Jorge Martin, a composer native to Vermont. "Contrast," said Princiotti, who had always wanted to work on Schubert's Fifth Symphony with the VSO, "is important in creating a musical program... contrast and unity," he adds. "Mozart and Schubert are both lyric composers. The essential melodism of their style anchors the program."

Finally, Dvorak's nocturne for strings, a little nine minute piece, written in the "exotic" key of B major, is added for contrast. Asked to describe the piece, Princiotti responded, "It begins with numerous harmonies that seem twisted and challenging. But as the piece develops, there is a gradual but continuous resolution. By the end of the piece, the waters are wonderfully

(see VSO, page 15)

Tim Bartlett '98 introduces change ringing to Middlebury

David Barreda
Watson Fellow Tim Bartlett '98, *newly returned from a year in Great Britain, where he studied the unique, 350-year-old, traditional art of change ringing, presented the finished part of his yet incomplete documentary on Tuesday afternoon, followed by a discussion.*

Strand's work merits Pulitzer Prize

By David Keeling
Staff Writer

In "The View," the concluding poem of Mark Strand's most recent, Pulitzer-Prize-winning collection, "A Blizzard of One" (Alfred A. Knopf, 1998), Strand writes, "He's always been drawn to the weather of leavetaking, / Arranging itself so that grief—even the most intimate— / Might be read from a distance...." It is precisely this "weather of leavetaking" that Strand endeavors to conjure through the four sections of "A Blizzard of One," and the poems, which above all else ponder issues of departure, achieve this climate. Perhaps more importantly, however, Strand also accomplishes the arrangement of grief in a manner that allows a reading of it "from a distance," which is to say, he gains a certain perspective that disallows nostalgia or sentimentality.

The poems of the collection are suffused with the theme of departure, and it is therefore not surprising that Strand's primary images incorporate the motion of falling; whether leaves or snowflakes, always there are parts of the world quietly descending. The book as a whole derives from these images and Strand's themes a certain tone which one might liken to that of a silent film staged among the sidewalks and lined pin-oaks of a suburb in November—stark, cold, and filled with a quiet melancholy and a sense of solitude.

The melancholy of the poems issues primarily from the departure of potentiality, one of the most prominent "departures" with which Strand works. The question of who one is and who one might have been presides over these poems, wielding a kind of executioner's blade in the question of whether one has made the right decisions. Strand examines this notion in poems such as "The Beach Hotel," in which he writes, "...[I]nto the close and mirrored catacombs of sleep / We'll fall, and there in the faded light discover the bones, / The dust, the bitter remains of someone who might have been / Had we not taken his place."

This concept of the distance between the potential and the actual self occurs also in part II of "Morning, Noon, and Night," which features, in its last lines, "... a drowned swimmer whose imagination has outlived his fate, and who swims / To prove, to no one in particular, how false his life had been."

Strand's primary images incorporate the motion of falling... always there are parts of the world quietly descending.

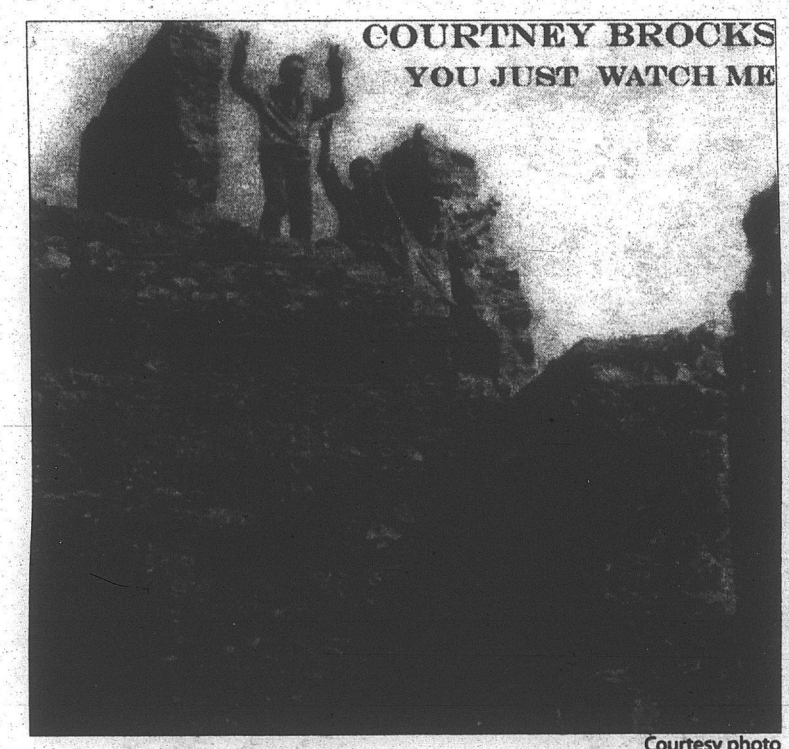
One may read Strand's poem "What It Was" as his documentation of the falling-away of potentiality, the lost possibilities one comprehends only with age; in that poem, he writes of a mysterious, descending "it," which, though "A dot, a speck, a speck within a speck, an endless depth / Of smallness," nonetheless looms cold and terrible. The patterns of rising and falling in the poem perhaps exemplify the rising and falling of potential, or rather of one's success and failure in matching up to the vague monster called "one's potential." Strand encourages a reading of this nature with the second part of "What It Was," in which he writes, "It was also what never happened—a moment so full / That when it went, as it had to, no grief was large enough / To contain it." Whatever the case, the awareness of lost opportunities pervades the consciousness of Strand's poetry.

What makes "A Blizzard of One" so powerful, however, is that this awareness of departed potential does not by any means lead Strand into sentimentality. To the contrary, many of the poems are ironic and unexpectedly funny. Strand seems to keep his spirits up with poems like "Old Man Leaves Party," which begins, "It was clear when I left the party / That though over eighty I still had / A beautiful body." It is this attitude that keeps Strand from nostalgia and grants him a sort of stoicism in the face of failures past and present.

The dignity with which Strand examines the various "departures" of life arises in poems such as "A Piece of the Storm," wherein he writes of a single snowflake (the "blizzard of one" of the book's title) falling and the thoughts that arise from this occasion; he writes, "That's all / There was to it. No more than a solemn waking / To brevity, to the lifting and falling away of attention...." In many ways, Strand's own work exemplifies this "solemn waking to brevity" and to transience.

Strand writes of a "dog called Spot" in the first part of his poem "Five Dogs," which becomes a sort of fable or guiding principle for Strand's feelings on poetry. The dog of the poem is about to sing, but his neighbor tells him "Not to waste [his] time." The "moral" of the poem comes about in the last few lines, in which Strand writes, "And I stood in the midnight valley, watching the great starfields / Flash and flower in the wished-for reaches of heaven. / That's when I, the dog they call Spot, began to sing." Here, despite the knowledge that the heavens are unattainable, Spot (a name which Strand surely puns on), sings, resigned in the face of beauty, failure, and meaninglessness to the song itself and the attempt to sing. Strand's poetry is often one preoccupied by the solemnity of departures, but also, as seen here, one that is equally fixated on their beauty.

Courtesy photo
Mark Strand's most recent work, "Blizzard of One," a Pulitzer Prize winner.



Courtesy photo
The cover of Courtney Brocks and Keith Watts' album "You Just Watch Me".

Choir practices an eclectic repertoire

(continued from page 13)

Choir, an ensemble for which members do not need to audition, includes students as well as professors from the German, French, Music and Biology departments, plus staff from grounds maintenance, dining services and Computer Alternatives, and a ski instructor. Clemmons describes the group as "absolutely unique in that the Middlebury College Choir has faculty singing along with the students."

The ensemble is also unique in the variety of the repertoire they will present in the upcoming months. The works will range from traditional arrangements by Haydn and composer Randall Thompson, who has set some of Robert Frost's poems to music, to excerpts from the opera Porgy and Bess, to pieces of Duke Ellington's, to spirituals, to a rap song Clemmons has commissioned a Middlebury student to compose.

The Middlebury College Choir's first appearance of the season took place—after several weeks of preparation—when they sang at Convocation. Their next will occur on Saturday, September 25, when they perform at Middlebury's Breadloaf campus for a group of scholars who will gather there for a symposium on Robert Frost.

Meanwhile, more outsiders to the college will get the opportunity to enjoy their singing during the alumni and parents weekends this fall. The Choir will participate in the traditional Christmastime program of Lessons and Carols on December 5, and a big concert will take place in the spring.

The preparations for this busy schedule demands three rehearsals every week, which last between 90 minutes and two hours, plus sessions of voice work with Clemmons.

In addition to their individual performances, the Middlebury College Choir will join a number of other vocal ensembles—the Chamber Choir, various community singers, the Russian Choir and Trillium—in a Bicentennial Celebration work, a piece commissioned from a Middlebury graduate that will incorporate regional musical traditions, sacred music and Negro spirituals–blend that, like the Choir and its director, is truly unique.

Raymond awed by unique sound of Brocks and Watts album

By Quinn Raymond
Staff Writer

I think it was the fall of '93. I was in Slow Falls, a small town outside of Tulsa, OK. The band I was managing had a gig in town, and our VW bus' electrical system was out– the local mechanic was fixing it in exchange for the last of our bass player's stash. I walked into a crappy little bar next door. I needed to call our man up in Hoboken about the new design for the tour posters. As I entered the bar, two things struck me: the overwhelming stench of the proprietor, and a sound that washed over me like the jetstream of a sleazy producer's hot tub. The bartender, clad in a stained muscle shirt and grasping the tap like it was his lifeline, slurred something at me, but I was too distracted.

That Sound just kept gnawing at me.

On stage were two thin people. A pretty girl strumming a Martin guitar and singing her heart out, and a boy playing the drums with the light touch of a technician granted a diploma from Apex Tech. That sound, it just kept getting me.

Fast-forward to Middlebury, VT, 1999. I'm teaching a seminar on the use of electronic music in natural birth rituals. I walk into the Grille to meet an advisee. He's doing his thesis on the socio-political ramifications of Yanni's music in the Balkans. On stage are two vaguely familiar thin people. And there's that Sound. Over the din of the clash of pool balls, starving undergrads ordering pizza bites, and the big screen TV blasting a syndicated 90210 re-run, there's that sound. The thin boy and girl are playing their hearts out, despite the crappy acoustics of the space.

After I dismissed my student, assuring him a Watson Fellowship, I approached the stage. It was then that I met Courtney Brocks '01and Keith Watts '01. They reeked of patchouli and a boys' locker room. But damn those kids got soul. They gave me a kiss upon request and handed me a copy of Courtney's new release, "You Just Watch Me".

"You Just Watch Me" is by far the best CD ever crafted by a Middkid. And I'll tell you why: every song stays with you. Brocks' songs are lyrically brilliant and musically ingenious. Her voice will render your heart asunder. Beautifully produced by Dan Archer, tracks like "Things Fall Apart" sparkle with a heart and a gut that knocks you flat on your back. Watts' drumming strikes with a deadly precision. You will play this CD for the rest of your time at Middlebury. You will play this CD for your children. If you live long enough, you will play this CD for your grandchildren. This CD is part of the soundtrack to your life.

That haunting sound, the Sound of Courtney Brocks and Keith Watts, has finally been recorded. While the rest of the music industry flounders in commercialized heavy metal and boy bands, "You Just Watch Me" shines as a bastion of independent music.

Cordaro reminisces about Hollywood's typical summer success

By Mike Coradaro
Staff Writer

What did you do on your summer break? It's a question we've all heard since returning to Middlebury this past week. If you are like me, one response would be: "I saw a bunch of movies." And even if you did not visit your local cinema this summer, you were undoubtedly bombarded by the relentless promotion and marketing push that Hollywood made over the last five months in order to entice as many people as possible into movie theaters.

Apparently, it worked. According to Entertainment Data Inc., there was a record $2.78 billion worth of movie tickets purchased this summer, rising nearly 10 percent over last summer's record pace. It was the summer of Mini Me, Anakin Skywalker, Cartman, Tom and Nicole, three kids lost in the woods, Tarzan, and The Shoveler. It was a summer where more films made over $100 million than ever before, lines snaked around the block for tickets and audiences once again proved that the most expensive films are not always the most interesting.

It all began back in May with a film called "The Phantom Menace," opening to enormous anticipation and excitement. Weeks before its release date, it was nearly impossible to turn on the TV or open a magazine without either seeing a story about the "new Star Wars", one of its promotional tie-ins, or a retrospective look back at the original trilogy. There was no doubt that the film would be a smash. The only question was to what degree and which box office records it would tackle on the way. Though it opened to mixed reviews, "The Phantom Menace" quickly raced to the top of the box office charts, beginning its climb to its present day tally of over $422 million. No matter what some people thought of the computer animated Jar Jar Binx or its more kid-friendly tone, it was obvious that George Lucas could have put two hours of black screen after his "Lucasfilm" logo and people still would have camped out overnight to be the first ones to see it. Since there was more to the film than this, it became the gigantic hit everyone anticipated it to be.

The film that best shows what the paradigm Hollywood summer blockbuster has become was "Austin Powers: The Spy Who Shagged Me." This groovy sequel cost more to promote and market than it did to produce, yet still went on to earn over $200 million. It brought us one of the most endearing characters of the summer: the evil, yet adorable, Mini Me, replacing the misguided Scott in Dr. Evil's trust and becoming the successor to his evil empire.

The two most controversial movies of the summer, for vastly different reasons, were "South Park: Bigger, Longer, and Uncut" and the late Stanley Kubrick's final work, "Eyes Wide Shut." With a movie

Summer at the movies has never been known for its deep and probing films.

version, the creators of the Comedy Central cartoon hit were able to do everything that TV censors do not allow them to. The debate was whether its content warranted an R rating or NC-17 in order to keep kids out of it. South Park was at the same time both extremely vulgar and poignant. It spared no dirty word or bodily function to assail the issue of responsibility in movies and remind us that a movie is just that.

The controversy in "Eyes Wide Shut" was brought by the Motion Picture Association of America's insistence that computer generated characters be added to a particular sex scene in order to hide some of the activities taking place, thus garnering the film an R rating instead of the dreaded NC-17. Although stirring these controversies, neither of these films was able to translate the added publicity to greater box office numbers, each topping out around $50 million.

With so many films receiving so much publicity going into the summer, the laws of nature meant there had to be at least one sleeper hit that surprised everyone. This summer there were two. "The Blair Witch Project," produced for a mere $60,000, has gone on to not only earn over $135 million, but has made a lot of people think that those three kids are actually out in the woods of Maryland. It was a different type of horror movie, not gory but intense. The anticipation built throughout the film, only to climax at the sudden and frightening end in the basement of that house in the middle of the woods. It will certainly make people think a little more before they go camping.

The "Sixth Sense" is also a horror film that relies more on its psychological fears than blood and guts to haunt its audience. Coupled with one of the more surprising endings in recent years and the eerie whispers of its child star, "Sixth Sense" was the unexpected winner of the summer's second place film, having earned over $213 million to date.

Julia Roberts proved she is still the queen of the romantic comedy, placing two films, "Notting Hill" and "Runaway Bride," above the $100 million plateau. Adam Sandler showed that he is still the king of sophomoric humor as "Big Daddy" was met with large audience support. And though their films "The General's Daughter" and "Wild Wild West" made a lot of money, John Travolta and Will Smith's efforts disappointed many who had assumed that big stars could carry mediocre movies farther.

Summer at the movies has never been known for its deep and probing films, which are saved for the Oscar push of late fall. It is a time for people to take a break from the heat and escape from reality. The summer of '99 showed that there is no reason to think that this has changed, and with record-breaking revenues, Hollywood loved it. So expect more of the same, grab a bucket of popcorn, sit back and enjoy the show.

VSO prepares Martin's "Romance"

(continued from page 13)

calm."

Diana Fanning of the college's Applied Music faculty joins the VSO again for Mozart's Piano Concerto No. 19 in F major, K. 459. Fanning's first performance with the VSO began while she was a student here at Middlebury College. To date, she has collaborated with the orchestra some 20 times. A gifted and expressive pianist, Fanning explained, "All of Mozart's piano concertos are wonderful pieces. This one is particularly engaging.

"Both the first and last movements are delightful and extremely rhythmic while the middle movement is very dreamy and expressive." She continued, "The last movement is tremendous fun and reminds me much of 'The Magic Flute... this is a very distinctive concerto. It has an unforgettable quality to it." Fanning added, "It is the piece that people will come out walking and humming with after the performance."

This Saturday's performance will also be the world premier of "Romance", a new work by Addison composer Jorge Martin. Martin was born in Cuba, raised in New Jersey, educated at Yale and trained at Columbia before moving to Vermont. According to this animated musician who started some serious tinkering on the piano at the age of four, "Romance is actually a musical term. It refers to a piece that is a slow movement with a stormy middle section." Transferring this to his "Romance", Martin describes his work as "a sweet, dreamy piece with perhaps a cloud coming in." He elaborated, "It is also a mood piece in that you can imagine a love story unfolding." Martin explained how once he discovered the musical focus he wanted for the work, it was only a matter of six weeks in February and March for the work to naturally grow to completion.

Mozart and Schubert are both lyric composers. The essential melodism of their style anchors the program.
—Anthony Princiotti

This is Martin's first collaboration with the VSO, and he has had to take the orchestra's configuration into careful consideration. "It is limiting but liberating to work with a smaller orchestra," said Martin. In the VSO,the strings accompanied by one flute, two oboes, two bassoons and two horns. Martin's final word on his piece is: "I wanted to give the audience something totally different after the opening piece by Mozart." It certainly sounds like an experience one does not want to miss.

"Romance" plays for 12 minutes. Come and revel with music so romance can echo, resonate, and play on and on.

Courtesy photo

Pianist Diana Fanning will accompany the VSO in their Saturday concert.

Arts Smarts

Thursday, September 24

4:15 Lecture: "Betrand Tavenier in Perspective"
Professor Laurent Ditmann will discuss filmmaker Betrand Tavenier and his film Capitaine Conan.
Sunderland 110

Friday, September 25

7:00 and 9:30
Film: The Mask of Zorro
This swashbuckling adventure features Antonio Banderas as the Masked Man himself.
Dana Auditorium

Saturday, September 25

10:00 and 1:00
Workshop: Steel Drum Band
Steel Drumming expert Carl Chase teaches a class in the mellow music of the steel drum
CFA Rehearsal Hall

3:00 and 8:00
Film: Happiness
Another disturbing dark comedy from the creator of "Welcome to the Dollhouse"
Dana Auditorium

8:00
Concert: Vermont Symphony Orchestra
Come see the world premiere of Jorge Martin's symphony "Romance," conducted by Anthony Princiotti
CFA Concert Hall
Tickets available through the CFA box office

Sunday, September 26

7:30
Wonnacott Movie: Preview of American Beauty
Tickets available through Wonnacott CRAs, RAs and JCs

8:00
Dance Concert: Pappa TARAHUMARA
This contemporary Japanese dance ensemble will present the piece Spring Day
CFA Dance Theater
Tickets available through the CFA box office
Also Monday, September 27 at 8:00

Monday, September 27

2:30
Lecture/Demonstration:Pappa TAMAHUMARA discusses Spring Day

Live music scene alive and well at Middlebury

(continued from page 13)

However, some were disappointed after all the hype the show had received. "The songs lack variety," said Kate Stevens '00. She, among others, seemed to feel that while obviously talented musicians, the band's set list did not represent a range of sounds or feelings.

On the other hand, many listeners were impressed with the long, soaring guitar solos, tight bass grooves, and the band's versatility within the songs themselves, which flowed from soft to loud and fast to slow with ease. Such disagreement amongst listeners, however, seems appropriate.

The music of Strangefolk, Dispatch, and Waterpocketfold may not appeal to everyone. But no matter where your musical taste may fall, there can be no denying that with Dispatch returning soon and Waterpocketfold ready to keep performing, Middlebury's live music scene is alive and well.

B O X S C O R E S

The Weeks of September 7-21

Men's Soccer

PANTHERS 2, CONTINENTALS 0
September 15, 1999

Hamilton	0	0	-	0
Middlebury	1	1	-	2

Goals: Franzosa (1), Dezotell (1).
Assists: Martelle (1), Alshouse (1).
Saves: Hamm 4.

PANTHERS 3, BOBCATS 2 (OT)
September 18, 1999

Bates	1	1	0	0	-	2
Middlebury	2	0	0	1	-	3

Goals: Dezotell 2 (3), Giannacopulous (1).
Assists: Cherednichenk (1), Saunders (1).
Saves: Hamm 4.

Women's Soccer

PANTHERS 1, COUGARS 0
September 11, 1999

Clark	0	0	-	0
Middlebury	0	1	-	1

Goals: Kittelsen (1).
Assists: Wendell (1).
Saves: Campbell 7.

BOBCATS 2, PANTHERS 1 (OT)
September 18, 1999

Bates	1	0	1	0	-	2
Middlebury	0	1	0	0	-	1

Goals: Ryan (1).
Assists: Rogers (1).
Saves: Connolly 7.

Field Hockey

PRIDE 8, PANTHERS 2
September 15, 1999

Middlebury	0	2	-	2
Springfield	3	5	-	8

Goals: Johnson (1), Betmanghelidj (1).
Assists: None.
Saves: Randall 10.

PANTHERS 4, BOBCATS 1
September 18, 1999

Bates	0	1	-	1
Middlebury	0	4	-	4

Goals: Johnson 2 (3), Martin (1), Phillips (1).
Assists: Martin (1), Robertson (1).
Saves: Randall 16.

PANTHERS 2, THOROUGHBREDS 1
September 21, 1999

Skidmore	1	0	-	1
Middlebury	1	1	-	2

Goals: Johnson (4), Theall (1).
Assists: Bergofsky (1).
Saves: Randall - A lot.

The Sports Section would like to thank Brad Nadeau and the Sports Information Department for making these box scores and the rest of the Sports Section possible.

Men's Cross Country

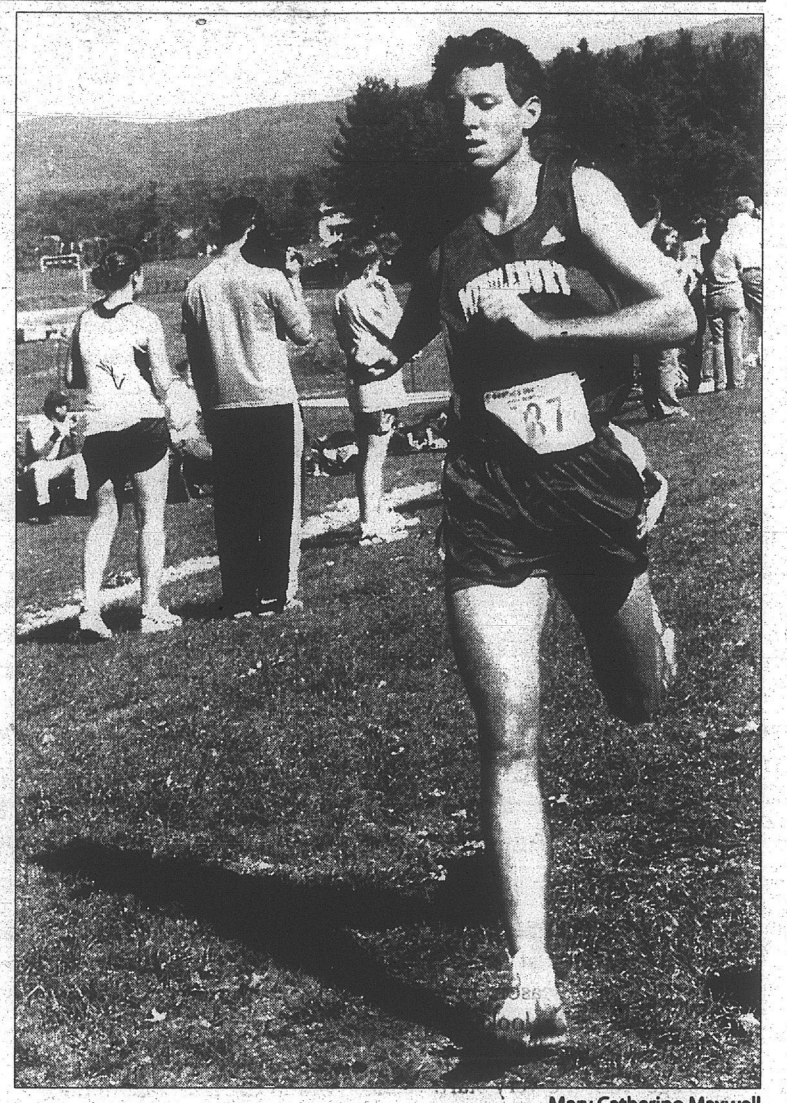
Panther Invitational
September 18, 1999

	Total
1 Keene State	22
2 St. Lawrence	46
3 Amherst	83
4 Middlebury	85
5 Union	153
6 Norwich	124
7 Johnson State	Inc.
8 Mass. Coll. of Lib. Arts	Inc.

Women's Cross Country

Panther Invitational
September 18, 1999

	Total
1 Middlebury	19
2 St. Lawrence	61
3 Amherst	62
4 Keene State	112
5 Union	134
6 Norwich	184
7 Johnson State	Inc.
8 Castleton State	Inc.
9 Mass. Coll. of Lib. Arts	Inc.



Mary Catherine Maxwell

Eli Enman '00 finished first for the Panthers and ninth overall on Saturday.

Men's cross country runs to fourth place in opener

By Kate Irvin
Staff Writer

If what they say about champions being born over the summer is true, the Panther men should expect a winning season. After an intense summer of training, the harriers returned to campus early for a preseason camp consisting of grueling double sessions and team building activities. The team was challenged with harder and longer workouts.

Coach Terry Aldrich refers to these base miles as "putting money in the bank." That being so, it looks as though the Middlebury men are already cashing in.

The success of their efforts was apparent as they flew over hill and dale at the Panther Invitational this past weekend. The Panthers stepped up to the challenge when faced with a highly competitive field including nationally ranked Keene State and St. Lawrence, as well as perennially strong Amherst. First to cross the finish line for Middlebury was senior co-captain Eli Enman, who returned to the team after not running last fall. "It was a fun early season meet," said Enman, who placed ninth overall in a time of 27:48. "We came out and worked as a team. Most importantly, we showed Amherst that we are a team to be reckoned with by finishing just two points behind them."

Enman was followed by a strong pack consisting of Marshall Boyd (17th, 28:32), Mike Cooley (19th, 28:39) and first year Tim Weston (20th, 28:40). After having spent much of his season last year out in front, Boyd is "psyched to have people to race and train with. Having those guys to push me in practice and competition is going to make me a stronger runner."

One of the runners Boyd was referring to is junior Mike Cooley. When asked about his breakthrough performance, Cooley attributed much of his improvement to his spring track season: "I took 39 seconds off of my very last 5k in track this past spring," Cooley said. "I felt like I had more room to improve, but the season ended too soon. My performance in track motivated me to step up my training this summer."

Rounding out Midd's top finishers were Josh Fisher (26th, 29:15), Benji Perin (30th, 29:28), and Mike Kautz (40th, 29:54).

The Panthers placed fourth overall. "It's a great start," Aldrich said. "This year our pack is much tighter and stronger. At this same meet last year, our first man to cross the line placed 25th. This year we had five runners in the top 26. And we've only just begun. The men's team is going places this year."

Aldrich doesn't just mean that figuratively, either. If the men get their wish, they'll be heading for the NCAA Championships in Wisconsin this coming November. With a current national ranking of 27, their goal is definitely within reach.

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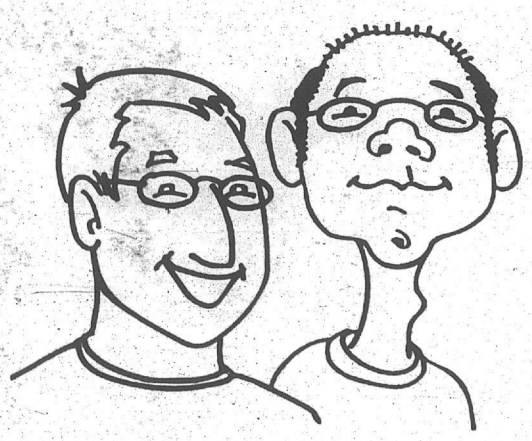
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Men's tennis starts season with strong play in Midd Invitational

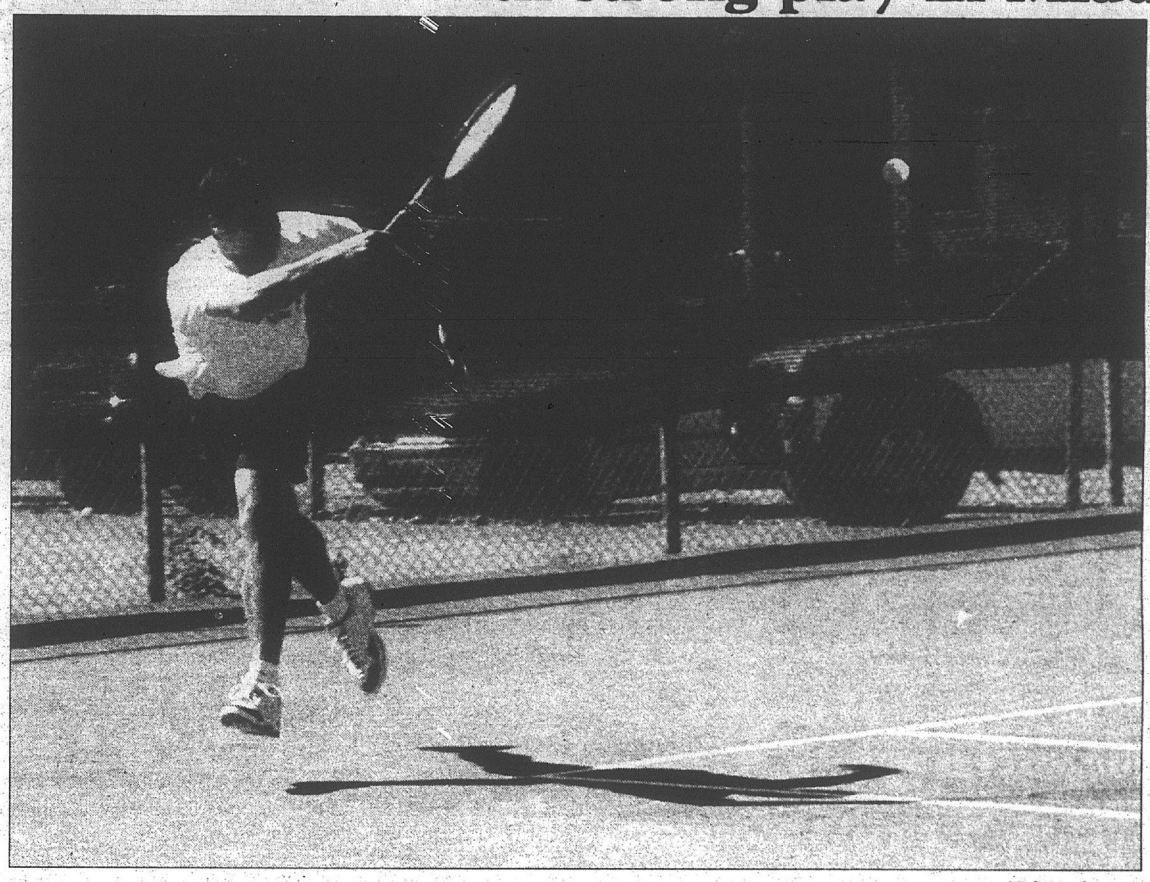
By Timothy Brownell
Staff Writer

This past weekend, men's tennis played host to the Middlebury Invitational, a tournament that featured tight, competitive play between eight colleges. With strong showings in both singles and doubles play, including two bracket victories on the doubles side, the team cemented itself as a force in the coming contests of the fall.

Before the competition even began, the Middlebury team was facing difficult inhibitors. With junior single and doubles player Matt Rymzo studying abroad and singles player Hendrick Dye a victim of graduation, the team was already down two key components at the start of the day. "Two big names are not returning this year so we're looking for our younger players to step up," Coach Carlson commented.

Looking to fill the void was first-year Rick Jamgochian and succeed he did by surprising opponents and climbing all the way to the semifinals of his singles bracket. The coaches hope that Jamgochian will continue to grow and fuel his team's fall season with consistent strong play.

In other singles action, sophomore Matt Dougherty continued his strong play that had been evident in the preseason. In the first round, Dougherty looked to have a leg up on his foe from Connecticut College from the very start. While Dougherty continued to pound his returns, his opponent seemed to tire early on. Carlson advised Dougherty to pick up the tempo and force his opponent to push the ball, and the Panther player seemed gain the upper hand in a convincing fashion. "It's always a great feeling to win the first and start out on a positive note," Dougherty said. "I was a little anxious because I wanted to get it over with."



Josh Nothwang

Senior captain Will Parker reaches for a forehand during Saturday's Middlebury Invitational. Parker won 6-3, 7-4.

Despite this victory, Dougherty would fall in the later rounds of the singles bracket, while in the doubles bracket he would be more of a force.

Sophomore John Hugo, who suffered a similar fate in the singles group, teamed with Dougherty to plow through the doubles competition. In the key match, Hugo and Dougherty took on the College of New Jersey Lions and squeezed out an 8-6 victory.

After breaking the Lions serve in the 6-5 game, the Midd duo had Hugo serving for an important 7-6 lead. After going down 15-30, Hugo served and volleyed to tie the game. Dougherty completed an overhead smash to go up 40-30, but the Lions were equal to the challenge in knotting the score at deuce. Dougherty then followed with another overhead that went untouched and gave the advantage to the Panthers. Again, though, the Lions countered until finally Hugo smashed a service winner causing his opponent to flail out in failure.

"It's always a great feeling to win the first and start out on a positive note. I was a little anxious because I wanted to get it over with."

— Matt Dougherty '02

At the same time as Hugo and Dougherty were closing out their double's bracket, senior captain Will Parker and senior Rick Morgan were showing their mettle. In what proved to be an easier contest than Hugo-Dougherty battle, Parker and Morgan swung and smashed their way to an easy 8-3 win. The last point of the contest characterized the whole as Morgan's winning volley came behind a solid Parker volley and was set up by a well-timed Morgan lob. "Our doubles was again very strong and will have to continue to be in facing division I, II, and III competition later in the season," Coach Gail Smith remarked.

Parker and Morgan also had their share of successes in singles competition. Parker broke through the first round in a tight match by a score of 6-3, 7-5, while Morgan won in both the first and second rounds 6-2, 6-2 and 6-3, 6-2 respectively.

While the tournament saw its fair share of successes for the Panther team, a surprise victory came when they, as Carlson put it, "spotted the clone of John Hugo."

The men's tennis team faces off in its next tournament this coming weekend. The ECAC tourney runs from September 24 through September 26.

Bicenntenial expedition looks to make history

(continued from page 20)

boots in Scotland, Ecuador, Russia, Ireland, Italy, and France.

The BSE hopes to marshal enough members of the extended Middlebury family to climb mountains on all seven continents. Co-coordinator Jeff Phillippe asks, "Does anyone know any alums in Antarctica? We need Antarctica big time."

Last April, Phillippe and Howe proposed the idea of the BSE to the Bicentennial Steering Committee, the body in charge of planning events celebrating the bicentennial this year. Embracing their idea, the body appointed former student and current staff member Kate Webber as the advisor to the student-led BSE.

The BSE hopes to marshal enough members of the extended Middlebury family to climb mountains on all seven continents.

The committee saw the BSE as a great opportunity for publicizing the college's bicentennial (WPTZ Channel 5 News will be covering the send-off at Proctor Terrace at 7 AM on the day of departure), but also as something more. The BSE is above all an opportunity for Middlebury students, staff members, faculty and alumni to spend a fun and relaxing day together.

Russell Hulst, of Freeman International Center fame, is caught up in the spirit of the BSE already. He will be participating as a staff member, and sees the BSE as a special bonding time for the community; "Yeah, it's a great chance for staff members to get to know the students better…I'm pumped!"

"What are you waiting for?" asks Phillippe. "Go ahead and sign up!" There are hikes of all difficulty levels to be done, and the BSE is looking for more than a few good men and women. Signup slips are available on the BSE board in the mailroom, located right next to the Mountain Club Board, and there will be a BSE signup table outside of Proctor this week.

Middlebury has thrown its full weight behind the project. Ten thousand alumni living in the northeast received a mailing about the endevor, and each participant will receive a free T-shirt marking the occasion. The T-shirt logo, something Phillippe is particulary proud of, harkens back to a bygone era at Middlebury, but also proves the same spirit and love for the outdoors has always existed at this institution nestled between the Adirondacks and Green Mountains. It features several female students, formally dressed in neckties and hats, climbing a mountain.

"Someone found it for me in the library," admitted a pleased Phillippe.

Women's soccer bows to Bobcats

By Dan O'Brien
Sports Editor

In what Susanne Fogt '01.5 described as "a learning experience" the Middlebury women's soccer team fell to the Bates Bobcats Saturday by a score of 2-1 in overtime. Bates scored the controversial goal halfway through the extra period when a Bobcats forward threaded the Panther defense and passed the ball to an oncoming attacker, who raced past Middlebury's keeper and kicked the winning goal into the upper right hand corner.

Women's Soccer

Saturday, September 18

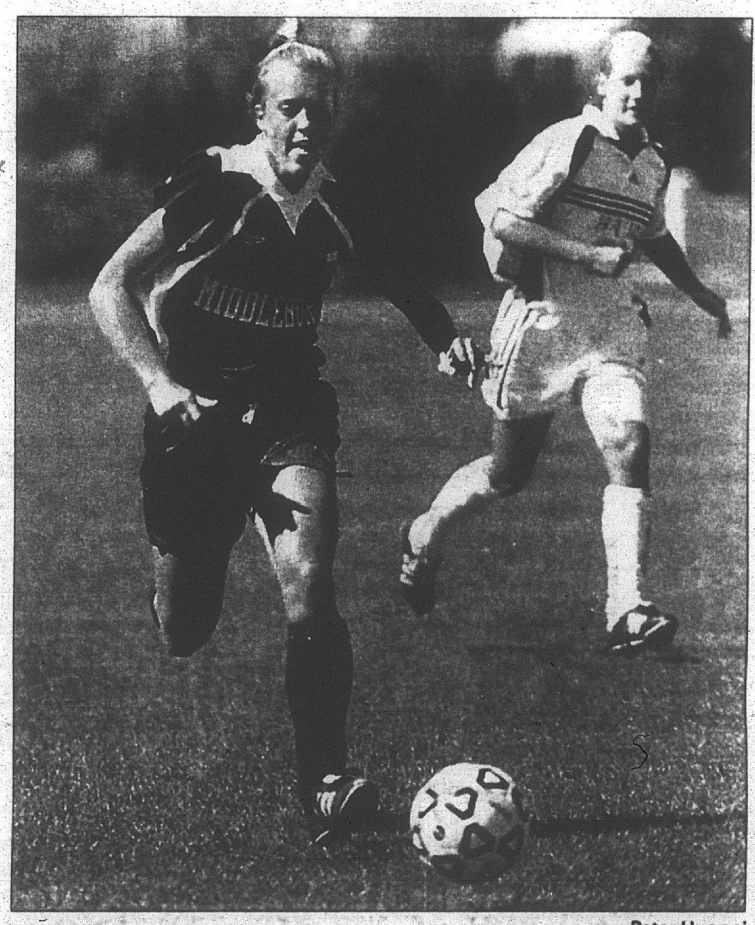
Bates	2
Middlebury	1

The Panthers briefly argued that Shannon McCumber, the Bates's forward who scored the game winning goal, was offside, but the score stood. The loss brings Middlebury's season record to 1-1. The team beat Clark University 2-1 in the season opener.

Bates came out of the gate aggressively and scored their first goal just three minutes into the contest. The Bobcats scored when an attacking forward intercepted a pass from Middlebury's keeper deep in Panther territory and kicked it into the net.

The Panthers added their only goal late in the first half on an indirect kick that Caitlin Ryan '02 headed in for the score.

Neither team scored in the second half, which was dominated by defense. In fact, the defenses even limited scoring opportunities as no one scored in the second period.



Peter Huoppi

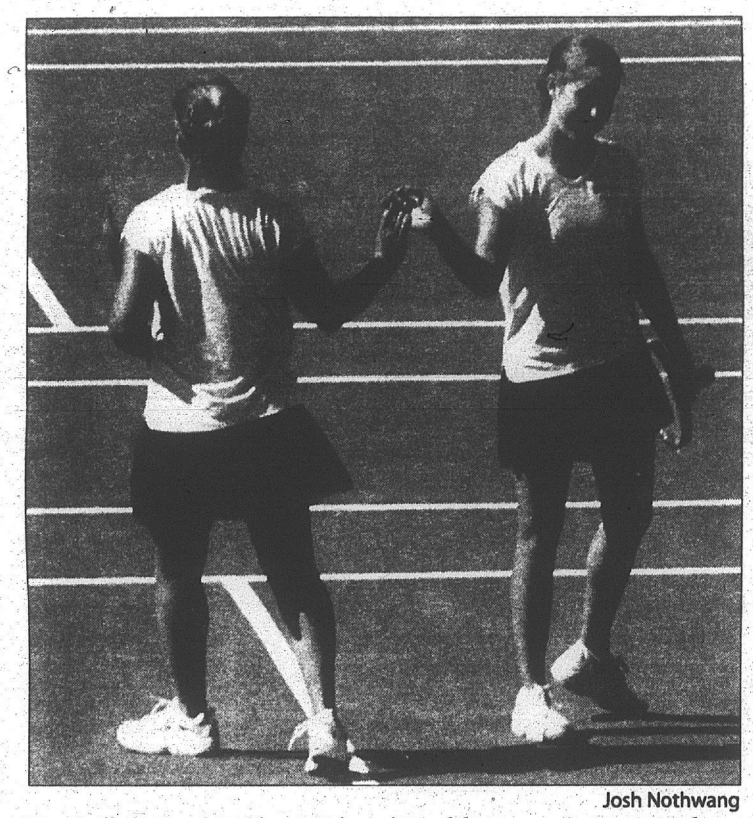
Sophomore Sarah Knoebel races for a loose ball during Saturday's loss.

"It was a hard fought second half," said Fogt. "Each team kept up the momentum and it was pretty evenly played."

The Panthers played far better than the score indicated, especially in the first half. Based on their performance, the contest was easily winnable. "We definitely dominated the game and controlled the ball much of the time," said Fogt.

Although certainly disappointed with the result, the Panthers vowed to improve on the poor dimensions of their game. Although the team controlled the ball for much of the first half, they managed one goal.

"One of the main areas we've been working on is finishing off goals. The Bates game showed how much more work we have to do," said Fogt.



Josh Nothwang

Jess Grillo '00 and Lyndsey Erickson '00 celebrate a point on Saturday.

Women's tennis wallops Bates in season opener

By Timothy Brownell
Staff Writer

As the last drops and puddles from Hurricane Floyd were kicked, blown, swept and scraped off the court, the Middlebury women's tennis team opened the weekend with a flourish, beating a much weaker Bates in a unanimous 9-0 victory.

The first singles match-up saw sophomore Heidi Robinson overpowering her Bates Bobcat foe. The contest opened with a strong return of serve by Robinson and her opponent weakly squandering an overhead attempt by burying it in the bottom of the net. Although Bates went onto hold serve, Robinson would lose only one more game in the course of the entire match, finishing with a 6-2, 6-0 win.

Despite this blowout, sophomore Hilary Johnson's match was probably the most lopsided of the morning. Trouble and frustration was brewing early for Johnson's opponent, an unlucky southpaw from Bates. She served with an unusually wide arc in her swing, and to compensate she used a high toss that would give her problems throughout the match. Johnson was a wall on the other side, and soon her opponent's headaches became double faults and unforced errors. In fitting fashion, Johnson broke serve to complete the tally, 6-0, 6-1.

Perhaps the most tightly contested battle occurred in the third singles match-up. Sophomore Kyle Wheale stared down an excited, jumpy Bates opponent and defeated her 6-4, 6-1, but the score did not reflect the tightness of the competition. While her Bates opponent favored strong approach shots and passing shots down the lines, Wheale stuck to the baseline, specifically by hitting forehand shots that kept Bates pinned back. A telling point occurred in the first game, which saw the two trading crosscourt forehands until Wheale saw a shot drop a little short and capitalized on it, firing it past her opponent's backhand side.

On serve, with Bates leading 4-3 and steadily gaining confidence, Wheale stepped up to serve. After Wheale went down 30-40 on a shot that passed her forehand at the net and just stayed in the court, she needed a quality serve to force deuce. Wheale followed her opponent's return of serve with a strong approach to the backhand corner and then a backhand volley that was weakly batted into the net by the Bobcat. Wheale would knot the score at 4-4 after her opposition's backhand sailed long and wide, and the rest of the match was hers, as she finished with an impressive lob that landed inbounds in the forehand corner.

In other singles action during the Panthers convincing victory, sophomore Laura Libby took advantage of her opponent's weak second serve to win 6-1, 6-2. Sophomore Katie Angelo had a similar fate, as she broke her opponent's spirits in the first set by a score of 6-0 and then finished her off in the second, 6-3. The team member newest to the Middlebury community, first-year Linda Capewell tied a bow around the singles matches with an impressive 6-2, 6-1 outcome.

The women's doubles teams registered three more victories for the Panthers. Robinson and Johnson ran roughshod over their competition in an 8-0 pro-set. Robinson's killer first serve complemented Johnson's steadiness at the net, as most points were quick and efficiently won by the Middlebury duo. Wheale and Libby were almost equally successful in their 8-2 final. The team of Angelo and first-year Whitney MacDonald outshone their opponents 8-5.

Prospects for this year's young women's tennis team look to be good. With mostly sophomores and first-year heading up the starting slots, the players will look to senior members for guidance and to bring the team together. "All of the women played well, but they will be put to a more difficult test against Skidmore," Head Coach Gail Smith commented.

The Panthers lost to Skidmore on September 21.

Sailing finishes third at UVM regatta

By Peter Huoppi
Staff Writer

The sky was clear and the air was warm, but the pleasant weather was the last thing on the minds of Middlebury's sailors. With the remnants of Hurricane Floyd providing a strong breeze over Lake Champlain, the sailing team opened their season with a bitter contempt for their hosts at the University of Vermont.

This resentment for their in-state rival stemmed from the previous weekend's regatta, which was canceled due to lack of interest. The problem was that no one bothered to inform the Middlebury team of the cancellation. The team arrived in Burlington full of vigor, only to find out that the early morning commute had been futile. Their dismay was short-lived, however, as they soon learned that the sailing team from McGill University had made the drive down from Montreal.

The team entered this regatta wanting to show UVM why they should never be forgotten. Team captain Chris Morgan '00 hoped to do this by sailing well, rather than repeating some of the unforgettably poor performances that the team had given in the past.

Middlebury would be entering two teams in the regatta, with one making up for the sleight of the previous weekend. Jason MacMurray '00 and Kate Clark '02 took the first A division boat, with rookies Terrence Burek '03 and Kate DeForest '03 in the second.

Skippers MacMurray and Burek looked to be making the desired impression on the competition when they claimed the top two spots in the first race, with the elder MacMurray beating the rookie Burek by a margin of inches.

In the B division, Morgan and his crew Hillary Munson '02 fared equally as well, netting themselves a first place finish. The second B boat of Mark St. Andre '00 and Jessica Silverman '00 was beleaguered by troubles, mostly due to St. Andre's recent long hiatus from competitive sailing, and Silverman's discomfort with the blustery conditions.

Both MacMurray and Morgan seemed to be on a roll until Morgan rolled his boat all the way over. Morgan and Munson were on a particularly dicey downwind leg with their sails flying wing and wing, when Morgan asked his crew to give the boat slightly more heel. Munson, who seemed distracted, threw a little too much weight into the heel, tipping the boat into the water. Hopping over the dry side of the boat, Morgan expected to be able to dry-roll his way back into the race, but found only a few inches of centerboard to be visible, and plunged into the lake. Morgan found his crew's distraction was forgivable when he saw what she had been staring at. One of the skippers on the University of Massachusetts team had chosen to display his chest piercings quite ostentatiously, at times distracting the majority of the fleet. Displaying his litigious instincts, Morgan pored over the rule book at the lunch break, hoping to find that the use of nipple rings provided some grounds for protest.

Despite their misfortune, the soggy pair managed to salvage a sixth place finish even after flipping the boat. Their lucky moment came at the end of the second and final lap of the windward-leeward course when several boats decided to round the mark rather than cross the finish line in the proper direction. Despite this technicality, Middlebury was unable to hold onto second place. The team dropped into a tie for third with UVM but was granted victory in a tie-breaker.

A third out of nine finish behind only Tufts and Boston University was exactly the mark that Middlebury hoped to leave on their competition, and the strong finishes of Burek and DeForest indicate a bright future for the team.

Men's soccer escapes with win after close call

(continued from page 20)

Later, following a diving save by Hamm on a 20-yard strike to the lower corner, Middlebury added to their lead. This time, it was a long ball out of the back by captain Matt Franzosa '00, which was controlled by Dezotell up front. After a nice move to split the Bates defense, Dezotell passed off to captain John Giannacopoulos '00, who finished the play for a 2-0 lead.

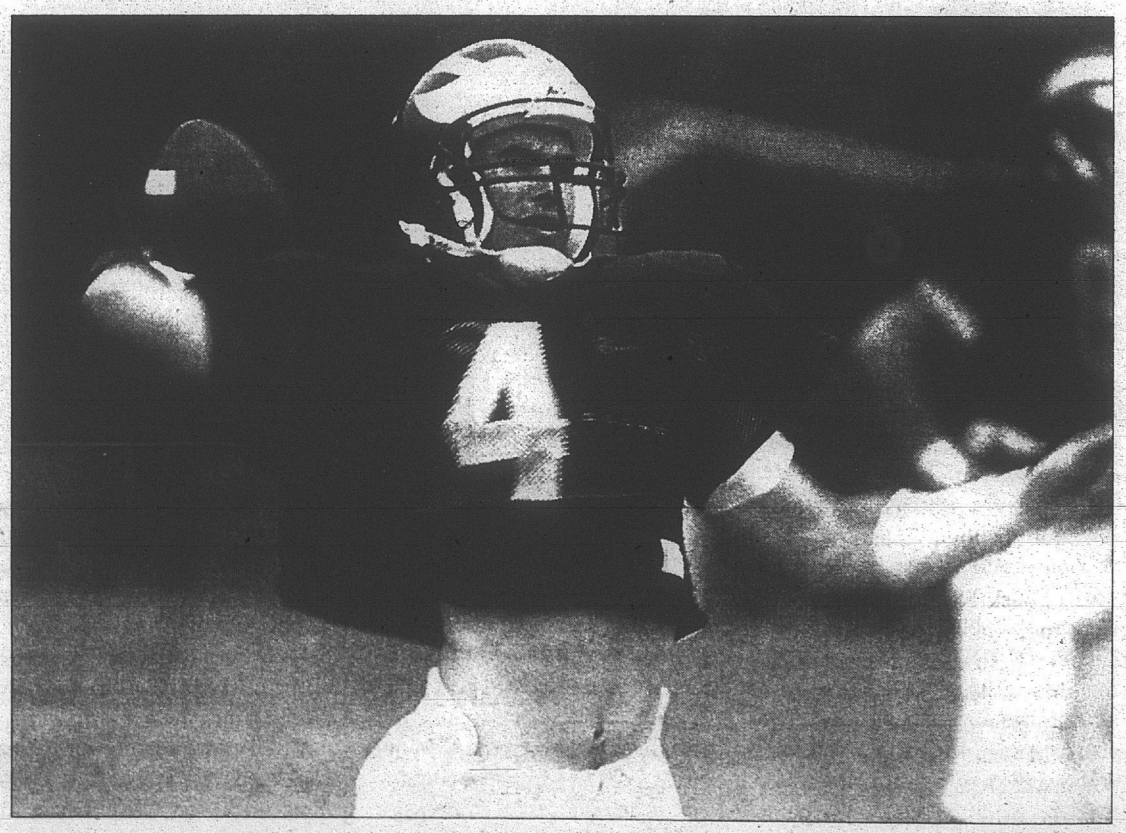
"Gino and Kyle have been doing a great job working off each other up front, and that goal was a perfect example. Hopefully they'll continue to put points on the board as the season progresses," captain Chris Wenger '00 said.

With the momentum going their way, the Panthers looked ready to add to their lead, but, late in the second half, Bates made it a game by converting a Middlebury defensive miscue into a breakaway goal, finished into the lower right corner of the net. "We looked pretty solid up to that point, but they took their chance, finished it, and seemed to pick up momentum the rest of the game," Wenger added.

That momentum was never more evident than late in regulation, when what seemed to be a sloppy but certain victory turned into a possible defeat. Early in the first overtime, Bates took to the attack. A Bates striker just missed a goal by misjudging his kick and knocking the ball well over the crossbar after a nicely placed cross. This was the closest call of the overtime period for Middlebury.

According to Franzosa, "Giving up that goal, we really gave them a boost for the start of overtime. Luckily, we did what we had to do, and, no matter how ugly, we'll take the win."

Are you ready for some football?



Peter Huoppi

Senior quarterback John Wenner *practices his passes on Monday. Wenner should start for the Panthers when they play their first game on Saturday, September 25 at Wesleyan University.*

Field hockey pummels Bobcats in home opener

By Maggie Goedecke
Staff Writer

The Middlebury College field hockey team won its season home opener Saturday against Bates, defeating the Bobcats by a score of 4-

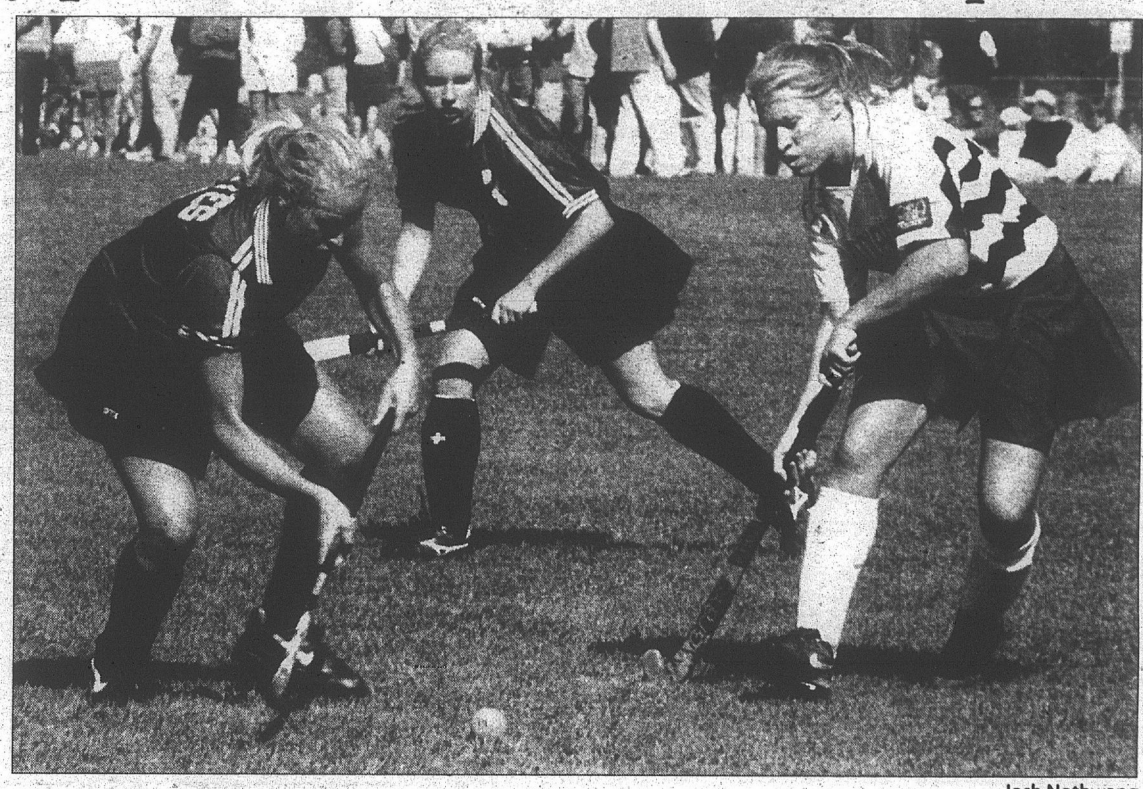
Field Hockey

Saturday, September 18

Bates	1
Middlebury	4

Tuesday, September 21

Skidmore	1
Middlebury	2



Josh Nothwang

First-year Jackie Phillips rushes for the loose ball in Middlebury's 4-1 victory over the Bates Bobcats on Saturday.

1. The defending NCAA Division III Champions, who suffered a disappointing 8-2 loss to Springfield College in their season opener, came out of the gates primed and ready for the challenge.

Kristin Lyons '03, whose Middlebury career began with the loss, said, "Everyone was really upset after Springfield, but we had two really intense practices following the loss and were really excited to play a home game."

Said Coach Missy Foote, "This was a real important win for us, a great moral boost. Our seniors are really hitting their stride, which was evident this week in practice."

The two teams battled evenly during the first half, with neither team managing to score a goal. Well-matched during the first half, the teams bounced the ball back and forth between their offensive zones, with neither side dominating the action.

Middlebury's defense showed off its full potential during the first half, as the Panthers, led by co-captain Muffy Peters '00, successfully defended the goal despite numerous penalty corner shots by Bates.

Goaltender Becca Randall '03 dominated the goal during the scoreless first half and impressed Foote with her overall play, which was highlighted by 16 saves. "We saw some really nice play from Becca, which is great since she is a first year," said Foote.

The Bobcats scored the first goal of the game early into the second half.

After a short time out, Middlebury answered back, with co-captain Jessa Martin '00 scoring on a penalty corner shot.

With the score tied at 1-1, the Panthers gained momentum and tested the Bates defense by consistently keeping the ball in the Bobcat's offensive end. The game winning goal came on a nifty Panthers' scoring play. Rebecca Drake '00 sent the inball from the sideline, displaying terrific athletic talent in keeping possession. Martin brought the ball up field and earned an assist when Jacque Phillips '03, coming off the bench in her first year on the Panther squad, scooped the ball passed the Bates goalkeeper.

"This was a real important win for us, a great moral boost. Our seniors are really hitting their stride which was evident this week in practice."
— Field Hockey Coach Missy Foote

Said Foote, "Jackie really gave us a lift by coming of the bench and performing as she did."

The Panthers added two more goals in the next eight minutes of play, before scoring their fourth goal of the game midway through the second half.

Nina Johnson '00 had a tremendous game, scoring two goals for the Panthers. Martin added a goal to her tally that included the game winning assist.

Middlebury controlled the remainder of the game and denied Bates any scoring opportunities.

Lyons said, "We played really well together against Bates. We played more like a team and were able to dominate the game."

Middlebury defeated Skidmore on Tuesday 2-1, upping their record to 2-1.

Golf team shines in Goss, Duke Nelson tourneys

By Otie Hart
Sports Editor

This finally looks like the real deal.

After years of poor finishes and team apathy, the Middlebury golf team is ready to produce. After a strong performance at the Goss Invitational and a fourth place finish at last weekend's Duke Nelson Invitational, Coach Bill Beaney's crew look to establish Club Midd as a golf haven for years to come.

Why the optimism? One has to look no further than the starting five players. Feb sophomores Damon Gacicia and Grant Thies, and first-years Brad Tufts, Ryan Simper and David Greiner have a combined two semesters experience, yet all five can shoot in the mid-to-upper 70's. It's safe to say no one has had a starting five like this since Michigan's Fab Five back in 1992.

Middlebury started its season at the Vermont National Country Club in Burlington, Vermont, a course designed by Jack Nicklaus. Beaney's bunch took on UVM and St. Michael's, Vermont's two other prime time collegiate golf squads. The Panthers finished one point behind UVM's starting five and defeated St. Mike's handily.

Tufts, in his first collegiate tournament, shot a 74 and finished first individually. Gacicia tied for second in the tournament with a 79. "Tufts was incredible," Gacicia said. "He blew everyone else away by five strokes." Tufts, a notorious junior player, shot a 73 in pre-season and it looks like stardom is only a few tournaments away.

That's not to say the rest of the squad is chopped liver. Gacicia and Simper led the team at the Duke Nelson Tournament, both shooting 79's and tying for ninth individually, where Middlebury finished fourth behind nationally-ranked Skidmore and Williams, as well as Babson College.

"We were only a couple bad holes away from beating Babson," Gacicia said. "No one can remember the last time [Middlebury] played this well at the Duke Nelson."

Junior John Carr, the team's eldest player and clubhouse leader, cannot begin to remark the differences between now and last year.

"It's like night and day," Carr said. "We can now realistically say that Williams is within our grasp.

"The talent on this team is unlike any ever seen at Middlebury before;" Carr added. "We gained respect from fellow colleges at the Duke Nelson and now, anything below third just is not good enough."

Beaney, who was unavailable for comment, has obviously recruited one of the best first-year classes in recent history, but he also has employed two golfing pros to help develop his team's untapped talent. Jim Dayton and George Finney, the latter a Middlebury graduate, have been helping the team, giving golfers one-on-one lessons and moral support.

"George and Jim, working together, have done marvels for the team," Carr said. "We really cannot say enough about them."

Hopefully, the team can take full advantage of their immense talent in their upcoming matches, neither of which will be very easy. First the team travels to Skidmore today to take on the nationally-ranked Thoroughbreds on their own golf course, which Gacicia notes as "the closest I've ever played to a professional golf course." Then, it's off to Williams for a weekend match-up with the arch rival Ephs.

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A Panther's Perspective

By Dan O'Brien
Sports Editor

Being a Middlebury student took a little effort last Saturday afternoon. After two days of drenching rain, the gray, despairing type which one always forgets about after four months of drought, the sun shone brightly on a wonderful fall afternoon.

I stood in the new mud behind the fitness center, the drought reduced to a memory amidst acres of green athletic fields, trying to decide in which direction to go. I heard the distant roars from the men's soccer field, but much closer to me hundreds of cross-country runners were milling around, waiting for their races to begin. Then two girls, looking no worse for revelry of a Middlebury Friday night, walked by, talking excitedly about the girl's soccer match against Bates, which was tied and in overtime. Field Hockey also was being played close by. It was time to make a decision.

I paused briefly to ponder the wisdom of tearing up a precious grass field, now the mud on which I stood, in order to lay down artificial turf, Middlebury's newest construction project. This is surely an abhorrence of Los Angeles or Las Vegas, not Vermont.

I quickly put all misgivings aside and sat down to watch the beginning of the girl's cross-country race. Twenty minutes later, the first four girls to cross the finish line wore Middlebury blue, and my mind filled with mixed emotions. I sensed fierce pride in the tenacity of our team, but, as the memories of my own high school cross country experiences came filtering back, I felt the physical and emotional pain of the runners as they passed by me on the way to the finish line, a gut-wrenching look on every face. The scene would repeat itself an hour later as I watched the men's team complete their last miles.

Cross-country is a perfect sport for this type of Saturday afternoon, as the down time between races allowed me to head over to the soccer fields. I caught the end the overtime period in the women's game, which unfortunately ended in a loss, but witnessed the exciting finish to the men's match, which saw Middlebury let in a game tying goal with seconds left in regulation, only to win in overtime.

My afternoon was not over as the events ended by the athletic fields. My friends and I headed to the roof of Bicentennial Hall, eager to watch the winds frolic with a stunt kite. Unfortunately, calm beset, but from the top of this monument to excess, Middlebury's panoramic playground came into view.

Was there enough daylight left for a hike up Mount Abe? Or perhaps a brief visit to the white waters of Otter Creek gorge? A week-long trip to the Adirondacks suddenly seemed tempting.

Last Saturday brought out the best in Middlebury, or perhaps Middlebury brought out the best in Saturday. Either way, it was a day to remember.

Women near-perfect in cross country

By Josh Broder
Staff Writer

In their first official race of the season, the Middlebury women's cross county team finished number one at the Middlebury Invitational.

Packing it into the top 10, Middlebury's Jess Johnson '02 took first place with a sizzling 19:05. As the first runners emerged from the woods to the finish in front of the new ice arena, the crowd roared. Fourteen of the top 20 places fell to Middlebury. Finishing second was Kaitlin Gregg '03, third Kasie Wallace '01, fourth Michela Adrien '03, and sixth Larcombe Teichgraeber '03.

The Middlebury women scored an astonishing 19 points, compared to second place St. Lawrence's 61 points. Amherst finished third with 62 points. Keene State finished fourth with 112. Union was fifth, scoring 134 points. Norwich closed out the scoring with 184 points. The Cadets did not finish last, however, as Johnson State College, Castleton State College and Massachusetts College of Liberal Arts each failed to race five runners and therefore earned incompletes.

This race demonstrated the strength of the older, and more experienced runners as well as the talent new to the team. After finishing 10th in Saturday's race and running her best collegiate race to date, Sarah Day '01 commented that "the team seemed very prepared from summer training to run one of the toughest preseasons ever."

The Middlebury women's cross country program has grown to include more than 40 runners, many of whom are first-years, including three of Middlebury's top five finishers in Saturday's race.

> **"The team seemed very prepared from summer training to run one of the toughest preseasons ever."**
>
> **— Cross Country Coach Terry Aldrich**

Head coach Terry Aldrich attributes the influx of young runners to the hard work of the women who have been on the team in recent years. Aldrich pointed out that "the upperclassmen will continue to get stronger, and benefit from their experiences at the bigger meets. We have a very strong class of juniors."

Under the leadership of Aldrich the women's cross county program was ranked first in New England and second in the nation in the 1998 NCAA National Coaches Poll. Coach Aldrich commented that "while students are drawn to Middlebury for it's tradition of academic excellence, the women's cross country team earned national attention when it won the 1997 New England Regionals and finished third in the nation."

According to Assistant Coach Molly Enman the team is building on their continued success "by working with a group of freshman that brings talent and drive from high school." It is clear that these young runners will augment an already potent and experienced team, now ranked second in the NCAA Division III Cross County Poll. Their first race shows just how ready the team stands to take on and dominate a busy schedule this season.

The women's cross country team will race again on September 25 at Colby College in Waterville, Maine, where they look forward to improving their national ranking.

Aldrich hesitates to bestow long-term pressures on his women this early in the season, but he did admit "we have a very talented team."

The Fab Five

Eric Skovsted

Brad Tufts '03 *is just one of the five first-year phenoms on Middlebury's revitalized golf team.* *See story on page 19.*

Dezotell, Panthers defeat Bates in overtime

By Chris Ashley
Staff Writer

Early in the match, Saturday afternoon's match-up between the Middlebury men's soccer team and visiting Bates looked to be shaping up as a Panther blowout. At the final horn, however, the visiting Bobcats, 0-16-2 all-time against Middlebury, came closer to providing fireworks, only to see their upset chances put to rest with less than three minutes to play in sudden death overtime when first year Kyle Dezotell notched his second tally of the day.

The game-winning score, which resulted in Panther players and fans mobbing the field, came after Nelson Martelle '02 passed a well placed ball onto the foot of oncoming teammate Mike Saunders '01, where it was one-timed into the box from the end line. Dezotell finished off the play to end the game with a final score of 3-2.

"Nelson did a great job getting the ball across, I knew we had some bodies in the box and figured if I put it in there somebody would find the back of the net," Saunders said.

Peter Huoppi

Senior Pete Soden dribbles the ball up the field against Bates. The Panthers ripped the Bobcats 3-2 in overtime.

Men's Soccer

Saturday, September 18

Bates	2
Middlebury	3

The goal allowed the Panthers to breathe a large sigh of relief as Bates forced the overtime with only 17 seconds left in regulation. The late equalizer came on a scramble only six yards from the goalposts, as a Bates cross was tipped past goalie Brian Hamm '02. The Bobcats finished of the play by pushing the loose ball, which was bouncing around like popcorn in a popper, into the net.

Middlebury appeared to have things well in hand early in the first half with the hosts apparently carrying the play in dominating fashion. The Panthers found the scoreboard ten minutes into the game on Dezotell's first goal of the match. Coming down the right sideline, defender Sergey Cherednichenko '00 placed a beautiful cross inside the eighteen yard box, where Dezotell was able to beat an onrushing Bates goalkeeper to the ball and place it under the cross bar with a header.

(see Men's soccer, page 18)

Middlebury aims high for birthday

By Andrew Jones
Staff Writer

On October 9, 1999, the Middlebury community will head for the hills. This will not be some sort of reactionary Y2K fire drill activity, but rather a unique way to celebrate the college's 200th anniversary. Plans are well under way for the Bicentennial Summit Extravaganza.

The BSE's ambitious goal is to have groups from Middlebury climb all 50 peaks in the Green Mountains and Adirondacks with summits above 4,000 feet on the same day, Saturday, October 9th. Conceived by Emily Howe '01and Jeff Phillippe, '01.5, the BSE will be an opportunity for students, alumni, faculty, staff, and yes, even Middlebury President John McCardell, to come together for a day of hiking, long one of Middlebury's favorite pastimes.

While other colleges and universities have made numerous attempts to climb the 46 high peaks of the Adirondacks in one day, only St. Lawrence University has accomplished the task. No group has tried to hike the combined 50 high peaks of Vermont and the Adirondacks.

The BSE's vision extends far beyond Middlebury's playground, however. Since a substantial portion of Middlebury students are currently studying in other countries, the BSE organizers have invited them to climb a peak in their adopted home. As of now, Midd students will be dusting off their

(see Bicenntenial, page 17)